

The HATCHET

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Thurston dorm council members confront Assistant Dean of Students Beth Garraway (far right) over the administration's shifting attitude toward minority rights.

photo by Copper

Thurston Council Protests Christmas Shut-Down

THURSTON'S DORM COUNCIL passed a resolution Monday night protesting the administration's decision to close GW's dorms from December 22 to January 2. Other dorms on campus have just begun to react to the decision.

Representatives of the other dorms participated in the debate with staff and administration at the Thurston council meeting and Mitchell Hall Vice-Governor Joe DeRiggi circulated a petition voicing protest at "what seems to be a Rice Hall dictatorship."

The administration was represented at the meeting by Assistant Dean of Students Beth Garraway, who told dorm residents "The University reserves the right to close dorms at any time." She added, however, that it "must make a distinction between rights and needs."

vehemently protesting the administration's list of "alternate housing" which includes faculty members' homes, inexpensive hotels and opening one of the smaller dorms, the council expressed outrage that "Rice Hall has the nerve to lock us out of our own rooms."

"The whole point of keeping the dorms open is so I can stay

in my own room," one resident said. "If I have to schlep all my stuff someplace else, I might as well go home."

The alternative housing plan suggested by the administration covers only "emergency" situations. Council members report that "common hassles" like Christmas jobs don't qualify as "emergencies."

The resolution, introduced by fourth floor chairman Sue Schlobin, asks the administration to reconsider the

decision to close the dorms. Garraway emphasized that "a policy decision is not open to debate" but encouraged the students to continue "inputting information and never discount that we're receptive to your suggestions."

Miss Garraway agreed with Men's Interdormitory Hall Council President Harry Tankin that "If students don't show an

(See DORMS, p. 4)

All For Naught?

Court Study Released

by Tara Connell

Hatchet Staff Writer

"All for Naught" could become the motto of the Ad Hoc Committee on the University Judicial System when the Faculty Senate meets tomorrow.

Committee Chairman Robert E. Park will present the report his committee has taken over a year and a half to compile just prior to the Senate's consideration of three alternative resolutions concerning the Judiciary made by law Prof. David Robinson. Two of those resolutions run contrary to recommendations made by the Park Committee.

The Ad Hoc Committee was appointed in 1968 to study GW's judiciary and make recommendations to President Lloyd H. Elliott. The result of that study is a 42 page document which analyzes the problems, the needs and the structure of the present system and suggests an overall reformation of the judiciary.

The report, which must be accepted by Elliott before the Senate considers it, suggests some major changes in the present structure. Cases which involve non-academic, disciplinary matters concerning a student would still be brought directly to the Student Court for a hearing.

Robinson's alternatives are 1) to extend the Student Court until the end of the Fall Semester 1971-72; 2) to replace the Student Court with a joint body composed of students, faculty and an administrator; and 3) to return to the old system of a judiciary administered by administrators.

Only the first resolution would permit enactment of the

(See SENATE, p. 4)

Hatchet Articles To Be Beamed To East Europe

THE HATCHET has been chosen, along with 14 other college papers, to represent "what American college students think" for Radio Free Europe Broadcasts. Other Northeast papers named were the Columbia U. Spectator and the Rutgers Targum.

Radio Free Europe plans an in-depth series on both American campus problems and student reactions to national and international events.

The Hatchet was recommended to the network by the Student Press Association and was selected because it devotes substantial amounts of space to both campus problems and student reactions to national and international events as well as news analysis and commentary.



A Quiet Moment in downtown Washington, in the Quad on a fall afternoon.

photo by Resnikoff

Parking Spaces To Decrease Sharply

by Steve Gnessin

Hatchet Staff Writer

COMMUTER STUDENTS may have an even rougher time than usual finding a parking space next week. Lot number 1, the largest on campus, will close Saturday.

With construction of the new Med School complex to begin soon on the giant 23rd and I St. lot, 492 spaces will be lost.

GW's development office has attempted to offset the loss by opening three lots which will be used exclusively by students. The lots are across from Thurston Hall (100 cars), at 23rd and G Sts. (136 cars), and at 22nd and H Sts. (175 cars).

There is little additional improvement seen in the future. A lot across from Madison Hall at 22nd and I Sts. will be taken in February for the new University library.

Assistant GW Business Manager Stephen Lee this week called the future "a dim picture."

Stating that a "substantial loss" of spaces will be felt here, Lee commented that "things are going to be tight."

And problems have arisen over the proposed parking garage, with the school encountering difficulties in obtaining a mortgage for the building. It is to be constructed where Welling Hall now stands, at 22nd and I Sts.

The nine-story, 1,100 car garage was expected to alleviate GW's parking problem by the end of 1971. Two other garages are included in long-range University construction blueprints.

The parking space shortage drew criticism this week from the Operation Board's parking representative, Charles McClenon. The school's development office, he said, "has no foresight or imagination in planning for tomorrow."

McClenon charged that "The parking problems we are faced with result because they (Development office) didn't plan before the tearing up of lots before construction was imminent. They have done as well as possible under the circumstances, and I feel the University has successfully met another crisis," he added.

Discussing the price situation, McClenon noted that, "The cost of daily tickets has doubled this year from 30 cents to 60 cents." Overnight parking, he pointed out, was not available on a monthly basis and "therefore varied in cost from month to month. It averaged out to about 14 dollars a month last year and we have just about doubled it at the present rate of 25 dollars for a monthly sticker."

Commenting on talk of a further raise next year he said "it's hard to see what will happen in the future. If we have to acquire commercial space there would most probably be an increase. If we don't acquire that type of space I can't see any reason at the present time to indicate an increase."

McClenon feels "it's the commuters who need cars, not students that are living on campus." A proposal, "to eliminate freshmen bringing cars onto campus next year will be considered," by the Parking Committee.

He warned, "we could well be in the same situation as now even after that garage is built." He concluded, "My advice to anyone who plans to drive to this campus is don't. I take the bus."



and elsewhere...

by Robert Boylan

Hatchet Staff Writer

COLUMBIA UNIVERSITY'S student paper The Spectator, is facing possible revocation of its tax exempt status by the Internal Revenue Service for violation of the Internal Revenue Code.

Such a move could put the paper out of business according to Managing Editor Juris Kaza.

The IRS complaint arose from a general investigation of tax exempt organizations which IRS began last May. The investigation revealed that the Spectator had endorsed Eldridge Cleaver for President in 1968 and had supported Nelson Rockefeller's 1966 bid for governor of New York.

The paper's exemption is based on its compliance with section 501 (c) (3) of the Internal Revenue Code. That section states in part that tax-free organizations may not "participate in or intervene in any political campaign on behalf of any candidate for public office."

The IRS held that the Spectator's endorsements were in violation of that provision. Accordingly, in June it notified the paper's editorial board that they would have to sign a statement agreeing to refrain from political activities.

Columbia's own tax exempt status could be threatened if the paper loses its case. IRS could then interpret providing the free office space as involvement in political activities and invalidate the school's exemption.

The editors refused to do so and asked the IRS to review its decision. Lawyers for the paper contend that the

endorsements do not constitute a "substantial part of the activities of the paper." They also hold that removing the exemption would violate the Spectator's first amendment rights.

A decision will be made by March of next year. If the paper loses and continues to engage in political activities it will have to pay taxes. The Spectator might take its case to court if it loses the administrative review. But managing editor Kaza feels that the legal costs "could start sky rocketing."

More important than paying taxes, which would not amount to much, the paper would have to start paying for office space currently provided gratis by Columbia. The cost to the Spectator could run to \$11,000 altogether.

Kaza says that if the paper were forced to assume this burden "it could really ruin us." He adds that he found it "hard to dismiss the idea of a political motive" on the part of the IRS even though it was "acting within the bounds of the law."

He noted that the main violation, endorsing Eldridge Cleaver, took place "over a year and a half ago." Kaza pointed out that the IRS action came shortly after the Spectator took a "very active role" in the student movement last May.

If the ruling is not changed, it will affect not only the Spectator but every college paper in the country which depends on a tax exemption. In order to retain its exemption, a college paper could not make a statement which might influence a political campaign, or publish anything which might be construed by the IRS to be "an attempt to influence legislation."

Academic Forum Revised; Coming Out In January

ACADEMIC FORUM WILL take on a new format and attempt to represent all points of view from the University Community, according to editor Prof. A.E. Claeysens.

The first issue of this year's Forum will be published in January. Manuscripts are still needed and will be accepted until December 1.

While last year's Forums dealt with a specific subject, this year the magazine will publish articles on any subject, judging them only on the basis of interest to the community.

The new editorial board consists of three students nominated by the Interim Academic Council and three faculty members chosen by the Faculty Senate. These members are: Henry Ziegler, Martin Petersilia, Ronald Fonte, Prof. John Riessing, Chemistry Prof. Charles Naeser, and Prof. Claeysens.

Ziegler said that he hoped the magazine with its new format

• C.U. Tax Hassle

• ROTC v.s. Stanford

DESPITE A FACULTY vote last spring at Stanford University to deny academic credit to freshman ROTC courses, Freshmen cadets in the Army and Navy programs receive full credit for classes in which they are currently enrolled.

Twenty Navy freshmen are currently enrolled in a stepped-up program which will graduate them along with the current sophomore class. There are no freshmen NROTC classes, but the freshmen will receive full credit for their classes with sophomores.

"To use an old Navy expression," said Captain Duck, "we're playing 'get-along.' We're trying to keep those guys from getting all screwed up."

Recruiting Schedule

LIST OF RECRUITERS to be on campus this week was supplied by the Career Services Offices located on the second floor of Woodhull House. Call that office (x6217) for more information.

Wed. Nov. 18 NAVY ACCOUNTING AND FINANCE CENTER: Junior Executive Training Program (JET) for trainees in field of financial management; includes accounting, budget, data processing, management analysis etc.

BURLINGTON NORTHERN, INCORPORATED: BA degree in transportation and related fields; Management trainees. St. Paul, Minn., General Headquarters and system-wide.

Thurs. Nov. 19 ARTHUR ANDERSON AND COMPANY: Graduate or undergrad degree in accounting, general business, industrial management or industrial engineering (all must include 6-9 credit hours of accounting), 41 domestic offices and offices in other countries.

NATIONAL CENTER FOR HEALTH STATISTICS: Minimum requirements, BA degree with at least 24 hours in physical, biological or social sciences, medicine, education or engineering and including 6 hours of statistics and 3 hours of math.

VIRGINIA DEPARTMENT OF HIGHWAYS: CE for highway engineer trainee and bridge design, will consider non-citizen, male and female.

GENERAL ACCOUNTING OFFICE: Accounting major or any Business Administration with a minimum of 6 semester hours of accounting. Locations, nationwide.

Fri. Nov. 20 NAVY DEPARTMENT - CIVILIAN PERSONNEL: For management trainees. All degree levels, prefer business related but will consider all disciplines. This recruitment date is for non-technical people.

Rights Document Implementation Brings New Awareness, Impact

by Steve Gnessin

Hatchet Staff Writer

"I WAS SURPRISED and somewhat disappointed at student reaction this fall" to the Statement of Student Rights and Responsibilities. Vice President for Student Affairs William P. Smith commented this week.

"It might have been more publicized had the Student Assembly been in existence this fall," he said. Much of the assembly's work would have brought the document into play, he added.

"The document is being implemented well," Smith pointed out. Faculty members have been asking questions which he feels "have shown that they are aware of the new document. It has brought together past work, as well as new measures and put it all into one document," he continued.

Vice President for Administration Harold F. Bright, "has had meetings with all dorm directors to inform them on how to carry out provisions. In each of the schools they are pulling together advisory councils." Smith stated commenting on the day-to-day effect that the document will have on students. "It's having a live effect," he concluded.

"The document started a long time ago, perhaps 7 or 8

years," Smith said in discussing in America now have similar statements.

GW's Statement was printed in full in last Thursday's Hatchet. A limited amount of copies are still available in the paper's offices, 4th floor of the Center.

G-W's Women's Liberation will hold a press conference on Friday at 11 a.m. in Center room 410 to present its position statement on the draft and the Equal Rights Amendment. All draft age women are urged to attend.



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RUNNING OUT OF SPACE: The Center is crammed with crammers nowadays, and the lobbies are filling rapidly with people unable to find another space.

photo by Bernard

Linton Discusses Reforms With Thurston Audience

by Dick Polman
Hatchet Staff Writer

THE MONDALE COMMITTEE'S proposed academic reforms were discussed by a student-faculty panel headed by Columbian College Dean Calvin D. Linton Tuesday night, with debate centering on the program's goals and its future implications.

Over 100 students packed into Thurston Hall's steamy Formal Lounge to hear the Dean in one of his rare public appearances to discuss the provisions of the Mondale Committee proposals. The Committee was acting along guidelines suggested by Linton last year.

Concerning the abolition of the Columbian College divisions, Linton said the present structure is merely a "vestige" of the school's junior college days, and that it has "outlived its usefulness." He asserted that "any qualified lower division student should be able to take any upper division course."

Linton said the reforms, when implemented, will not be open only to freshmen. "Any student should have the option if he wants to enter the new program," he noted.

Referring to the establishment of inter-departmental majors, Al Nadel, member of the Operations and Administrative Committee, said the major would help the student cut across rigid departmental lines by giving him the power to "rule out some courses in each department."

But some students, citing the Mondale Report's provision for a committee review of the interdepartmental major, expressed concern as to how much power the committee would have. Nadel, however, responded in cryptic terms by asserting that it would be "impossible" for his committee to try and "figure out every problem of every interdepartmental major."

Linton announced the appointing of two committees to implement the new goals. The Curriculum Committee will elaborate criteria for the faculty to follow in reviewing requirement structures as established by departments, while the Operations and Administrative Committee will investigate all operational problems entailed by the new program, including advising, budgeting, and flexibility of major choice.

The discussion reverted back to old student-faculty battles, as questions on faculty sincerity were raised.

One student charged that "sabotage" of the program may result due to the opposition of many members of the faculty, and that "political deals" might be made between the departments.

Linton answered by saying he had no knowledge of any "deals," or "hints" of politicking, adding that "I don't know why it should go on."

Prof. Richard Schlagel of the Curriculum Committee backed Linton's contention by asserting that the program is moving forward "in a very serious way." Prof. Schlagel emphasized that the faculty has an "investment" in the program, in addition to the students.

However, some students charged that this "investment" was short-changing them by not providing students with enough leeway in deciding their programs. Linton responded with his contention that most students "wanted a major." Most do not want 120 semester hours on their own."

Prof. Jon Quitsland of the

Mondale Committee asserted that students would think the program "cheapened" by a "free-for-all" system. Instead, he added, the reforms would put "push" behind students and faculty to start thinking about innovations, and bridging gaps between specializations.

Students nevertheless pressed on, noting that the Mondale Report still favored "initiation into each of the three sciences—humanities, social sciences, and the natural sciences." Many still felt that the reforms failed to provide enough "relevance."

Sophomore Charles Venin, Curriculum Committee member, answered by saying GW has an "obligation" to educate the student in the liberal arts, and that the school, if it allowed a no-major major, would be performing an "injustice" by not spreading education to the three branches of learning.

Venin's pronouncement was greeted by the audience with murmurs of "Bullshit."

Linton added "it would be easy for the faculty to let the student take anything, but it is your decision to decide for an education by attending the school."

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Tryouts for the G.W.U. TALENT SHOW will be held on NOVEMBER 19th 1970 in the Student Center (ROOM TO BE ANNOUNCED) from 8:00 p.m. to 10:00 p.m.

Talent from this show will be auditioned for appearances on "THE ALL AMERICAN COLLEGE SHOW" of Hollywood, California. Mr. Arthur Godfrey, Master of Ceremonies, and NATIONWIDE TV Exposure.

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Recognition Guide Sought By VP Smith

by Sue McMenamin
Asst. News Editor

VICE PRESIDENT William P. Smith plans to seek approval for the guidelines under which the Student Organization Committee has been determining the status of a number of new student groups.

Smith, who met Tuesday with Committee Chairman Bill Downes, said he will also work to fill a vacancy on the Committee.

Both the vacancy and confusion over the guidelines arose because of a void left by the abolition of the Student Assembly last February.

Vice President for Student Affairs William P. Smith will submit the names of three students to the Joint Committee's Subcommittee on Recognition, and Smith expects the Committee will select one.

According to the Student Life Guidelines that set up the Recognition Committee last February, the group is supposed to have one member from each of the three Center Boards and three members appointed by the Student Assembly. One of the members selected by Student Assembly is no longer in school.

At the meeting with Smith Downes described the difficulty his Committee was having worked with these problems. Smith, who had said that he felt the vacancy should be left until the Joint Committee met and made a recommendation, decided to go ahead and "try to find someone to fill the vacancy."

Neither the Joint Committee nor its Subcommittee on Recognition has ever met.

Smith expressed his concern over choosing nominations and said that it was a "real challenge in the absence of student government" because the choosing of students by administrators was often viewed as suspect.

Because Downes found it difficult to function under the Student Life guidelines, the committee met this fall with then Student Activities Coordinator Jay Boyar and formulated a new set of guidelines for approving student organizations which was more specific than those made by Student Life.

These new guidelines, however, have never been approved. Officially, they must be reviewed by the Student Life Committee, but that group no longer exists.

That is why Smith has recommended to the Joint Committee that they approve the new guidelines "on an interim basis." He explained that he thought the Joint Committee was "the closest thing to the old Student Life Committee."

Before the meeting with Smith, Downes described the Student Life Guidelines as "too loose to operate under," and said he felt the Committee would do nothing more than "move paper around for the administration."

Dick Scheller

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SENATE, from p.1**Cases To V.P.?**

modifications suggested by the Park Committee.

If either party in the case is not satisfied with that court's decision, the present system calls for appeals first to the Hearing Committee on Student Affairs and then to the President. The final place of appeal is the Board of Trustees.

As the system stands now, other courts, such as the Traffic Court, Dorm Councils, Panhellenic hearings and IFC's Court, have the same standing as the Student Court in that they have original jurisdiction in certain areas and appeals of their

decisions.

In this area the Park Committee report suggests some basic changes. The "Specialty Courts," under the new system, would send appeals to the Student Court.

The Student Court's membership of five students would remain the same.

The greatest change in that Court's structure if Park's recommendations are adopted will be in the nature of the cases heard. Now, the Student Court hears all the disciplinary cases the administration or faculty wishes to bring against students.

Under the recommended system, the Court would hear only the cases in which penalties of formal reprimand, suspension or expulsion are requested by the prosecution. Other cases, demanding less strict punishment, would be heard by the vice president.

The function of the Hearing Committee would remain basically the same but its name and membership would change. Presently, the Committee is made up of six faculty members and six students, who hear all the appeals brought from any lower court.

If the reforms suggested by the Park Committee are enacted, the Hearing Committee would become the Student-Faculty Committee on Appeals and would have eight members, half students and half faculty.

Protest Today Hits AID Police Academy

a press conference last week to announce "the first of a series of actions directed against the several centers of international police repression located in D.C."

When asked to describe today's action, one Coalition member said that "We will march to IPA. What happens then depends to a great degree on whether the local police permit us to exercise the rights of freedom of speech and assembly."

Coalition members charged last week that the IPA trains police for "repressive" regimes throughout the world, including officials for Vietnam's Con Son prison, made famous this summer by heated criticism by visiting U.S. congressmen.

It was asserted that the IPA "also trains police for the Brazilian regime recently accused by the International Commission of Jurists of using 'systematic and scientifically developed torture' which the Commission claims 'Brazilian officers have learned from American experts and politicians."

In a flyer circulated throughout the area this week, the Coalition urges that "These activities can continue only if we remain silent. We can end these activities only by exposing them for what they are: agents of international repression."

DORM, from p.1

interest in participating in decisions, then the administration has to run the dorms for them." She cited last year's abolition of the Student Assembly and the lack of interest in forming an Intra-hall Residence Council last spring as examples of the students' disinterest.

Reactions in other dorms include a meeting in Mitchell Hall on November 19 to discuss the situation. DeRiggi has invited Housing Director Ann Webster, whom he calls "the foremost Rice Hall dictator," and Assistant Dean of Students Gary Hamer to present the administration's side of the decision to Mitchell residents.

Senate Agenda

- 1) Call to order
- 2) Minutes of the Regular Meeting of October 9, 1970
- 3) Final Report of the Subcommittee (of the Executive Committee) for Review of Senate Committees, and resulting resolution to change the Faculty Organization Plan: A RESOLUTION CONCERNING THE DATE OF ELECTION OF MEMBERS OF THE FACULTY SENATE AND THEIR TERMS OF OFFICE (70/4) (attached)

4) Special Business—Final Report by Professor Robert E. Park, Chairman, Ad Hoc Committee on the Judicial System (section on recommendations from the final report extracted and attached). The full report of the Ad Hoc Committee will be too lengthy for distribution to the faculty as a whole, and therefore it will be distributed to the members of the Senate and copies placed on reserve at the University Library.

5) Introduction of Resolutions—A RESOLUTION TO MODIFY THE UNIVERSITY JUDICIAL SYSTEM DEALING WITH STUDENTS CHARGED WITH NON-ACADEMIC DISCIPLINARY OFFENSES (70/5) (attached)

69/2 created Student Court for a trial period of one year. 69/20 extended the Student Court for an additional period of six months ending with the Fall Semester 1970-71 to permit completion of a report by the Ad Hoc Committee on the Judicial System.

The following alternatives are submitted for decision: Alternative 1, to extend the Student Court until the end of the Fall Semester 1971-72, possibly in modified form suggested by the Ad Hoc Committee on the Judicial System; Alternative 2, to replace the Student Court with a compromise between an all-student tribunal and an administrator, namely, a joint body composed of students, faculty and an administrator, with appeal to the President rather than to the Hearing Committee on Student Affairs; Alternative 3, to move to a completely administrative process similar to that of the past.

6) General Business— a. Nomination of Charles B. Nutting, Professor of Law, as Chairman of the Faculty Senate Committee on Professional Ethics and Academic Freedom b. Nomination of a member to the Admissions and Advanced Standing Committee

- 7) Brief Statements
- 8) Adjournment

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Marxist Libber Examines 'Oppression'

by Roberta Dean

Hatchet Staff Writer

"THE LIBERATION OF WOMEN will lead to a genuine human revolution" under which "we may realize our full potential," Marxist anthropologist Evelyn Reed told an audience of about sixty in the Center Tuesday night.

Miss Reed added that she believes this human revolution will be a Socialist Revolution. She cited the rise of capitalism and private property interests in a classed society as the major causes of women's oppression.

Miss Reed made the causes of and the solutions to women's oppression the topic of her speech.

"This is the most oppressive society in history" she said of present American democracy. "Everything human is in opposition to property interest. Women are asking for the total transformation of the world."

Women should continue their fight for equal rights, she believes, while questioning the family as the "best fulfillment of human needs." She stated that the present nuclear family institution serves the interests of capitalism by creating a great consumer market.

The family's dependence upon a breadwinning husband for its sustenance, she said, tends to equate human needs with material wants. Miss Reed stated



EVELYN REED

photo by Gonchar

that family morality under the nuclear family relationship is disintegrating. When "love becomes measured by privileges or pamperings," it needs redefinition.

Tracing the development of the marriage institution from ancient times, Miss Reed pointed out that legal marriage had originated as the sole privilege of the upper patrician classes in Greece and Rome.

The principal purpose of marriage at this period was not to unite two people in love but to establish the man with a means of preserving his wealth by passing it on to an heir. His wife's obligation was to give him these heirs regardless of her own wishes.

Prior to the establishment of legal marriage and private property, men and women lived under a collectivist tribal system. Miss Reed stated that women shared in production in the early agricultural economy. The existing marriage system made it possible for men and women to cohabit as equals out of love.

"Capitalism brought industrialism," which totally changed the woman's productive role in the farming family to a subservient, consumer role in the nuclear family. The men were economically exploited to provide the work force in the factories and the women were relegated to the home as consumers, she said.

History of class struggle and the growth of an industrial economy established the nuclear family as the essential element in the preservation of capitalism. Miss Reed cited the discontent of women today and the demands they are making through the Women's Liberation Movement as one proof that the capitalist system, which places men in the productive role, can no longer be successful.

Many women, especially those in college, have turned to the works of Marx and Engels to seek an alternative to the existent male-dominated economic set-up, said Miss Reed.

As women seek careers and employment outside the home, they become increasingly involved with the problems of the working class and interested in the Marxist-Engels doctrines. Miss Reed stated that in most families today two income earners are needed, making it past the time "when women can go home again."

The speaker cited figures stating that 90 percent of American women will work either part-time or full-time at some point in their lives. "The transformation of women into workers has given them the means and incentive to fight oppression," she stated. control over their own bodies.

Miss Reed expressed approval over the ensuing fight to liberalize abortion laws throughout the United States. "Women are not waiting for social revolution but are working towards it." The Abortion Bill in New York wouldn't have succeeded if it hadn't been for women's efforts, she asserted.

A member of the Socialist Workers Party, Miss Reed has written a pamphlet on "Problems on Women's Liberation." She does extensive research into anthropology and is presently working on a book, the title or nature of which she would not disclose.

Following her speech, Miss Reed answered questions from the audience. Her pamphlet was available for sale along with other socialist literature at the conclusion of the gathering.

The GW Program Board sponsored Miss Reed's appearance and the program was open to both sexes.

Opening Day vs. Rosh Hashanah

Calendar Flap In Committee

THE FACULTY SENATE'S Educational Policy Committee will hold a closed meeting tomorrow to consider the opening days of school next year and the Jewish holiday of Rosh Hashanah.

On the present schedule, classes will begin on September 20. The first two days of the Jewish New Year are September 20 and 21.

Vice President for Academic Affairs Harold Bright requested that the committee meet after disclosure of the situation in Monday's Hatchet brought university-wide attention to the problem.

At Monday night's dorm council meeting in Thurston, a committee was formed to take some action against the present calendar. Chairman Fran Kostler has decided to wait until after tomorrow's meeting before planning any action, although the committee is urging students to call either President Lloyd Elliott or Bright and "express an interest in the problem."

Miss Kostler, though, urges the students who do call to "be tactful." She explained, "I'm really afraid of intimidating Elliott." Signs have been posted in most of the dorms with the phone numbers of Elliott, Bright and members of the Educational Policy Committee.

The student committee isn't sure how they'll handle the situation if the administration committee turns down the proposed calendar change. "We'll talk about it after the meeting,"

Miss Kostler said. The possibilities they have considered included forming student-faculty coalition with Jewish professors who would put in a "similarly awkward position" to avoid the "student-administration, we-they lines that get drawn in so many situations."

The B'nai B'rith Foundation has been contacted by several GW students about the problem, but they are giving the administration a chance to "back down on their own" before becoming involved. Similar incidents have occurred at other universities and B'nai B'rith has charged the schools with "discriminatory practices" and endangered their federal funds.

Denying Physics Prof. Joseph Zuchelli's charges that he was "abusive and antagonistic" during a discussion last week, Jewish Activist Front Co-chairman Jim Lampke said he's sorry to see the breakdown in communications that has occurred.

Lampke has taken his case to Vice Presidents William P. Smith (Student Affairs) and Harold Bright (Academic Affairs), but charged that "it's just another instance of the student getting the short end of the stick from the administration."

The administration will have to confront, he continues, a statement on page 59 of the new catalog that reads "the University recognizes the contribution that religion makes to the life of its students and encourages them to participate in the various religious organizations of their own choice."

fall film festival

"only those who lived before the revolution know how sweet life could be"

— talleyrand

shame

Ingmar Bergman directs a personal look at the Universe-violent and unknown. This is Bergman's confrontation with war non-political and without allegiance.

center theatre

other films in the series:

Nov. 30 If...

Dec. 14 to die in Madrid

sunday nov. 15

7 & 10:00 pm

(note time change)

Editorials

Retain...

...Revoke

WE SUPPOSE that each GW faculty member has a different view of how the student court has performed, and some probably question whether the court should exist at all. So what we say about the Faculty Senate's Friday debate on the court (see story, page 1) may make little difference. Perhaps, however, other comments will carry more weight.

At an Ad Hoc Judiciary meeting last April, Student Court advisor J.E. Starrs hailed that group for its "incredible amount of evenhandedness," stating that it was "far more judicial than judges I know."

Starrs' praise was augmented by Hearing Committee advisor Richard Allen, who said that every member of that student-faculty body "accepted a personal responsibility in making a fair demonstration of the case."

To accept either of two alternative suggestions from Prof. David Robinson would effectively kill the concept of students being competent enough to judge their own peers. If we are to believe the statements by Profs. Starrs and Robinson, the move would be most ill-advised.

"There is no question that the Communist menace in French Indochina has been stopped": General J. Lawton Collins, Chief of Staff, US Army, Taipei, Formosa, Oct. 27, 1951.

"There is no reason why the French forces should not remain in Indochina and win": Richard M. Nixon, Vice-President of the US, Wash. DC, April 16, 1954.

"I fully expect victory... after six more months of hard fighting": General Henri-Eugene Navarre, Commander in Chief of French Forces, Hanoi, Vietnam, Jan. 1, 1954.

1962 (9000 US troops in Vietnam): "United States aid to South Vietnam has reached a peak and will start to level off...": Robert S. McNamara, Sec. of Defense, New York Times, May 12, 1962.

1963: "I can safely say that the end of the war is in sight": General Paul D. Harkins, US Commander, South Vietnam, Tokyo, Japan, Oct. 31, 1963.

1964: (16,000 troops in Vietnam) "I am hopeful we can bring back additional numbers of men. I say this because I personally believe this is a war the Vietnamese must fight... I don't believe we can take on that combat task for them": Robert S. McNamara, Feb. 3, 1964.

1965: (185,000 US troops in Vietnam) "President Johnson suggested that the Vietcong were now 'swinging wildly'": The New York Times, July 10.

1966: (340,000 US troops in Vietnam) "I see no reason to expect any significant increase in the level of the tempo of operations in South Vietnam": Robert S. McNamara, Oct.

1967: (448,000 US troops in Vietnam) "During the past year tremendous progress has been made": General Westmoreland, July 13.

1968: (536,000 US troops in Vietnam) "Our forces have achieved an unbroken string of victories which, in the aggregate, is something new in our military history": General Earle G. Wheeler, Chairman, Joint Chiefs of Staff, Wash. D.C., Aug. 31.

1970: "They have been in a war for years and years and they are quite debilitated and decimated, and I don't think they are capable with any kind of resistance of continuing this fight": Spiro T. Agnew, Vice-President of the US, "Face the Nation" (CBS-TV) May 3.

WE BELIEVE that the Educational Policy Committee should change the proposed calendar for next year so that school doesn't start on Rosh Hashana. The simple fact is that many students simply won't, and shouldn't be expected to, attend class on their religious holidays. And they shouldn't be penalized for doing so. By immediately changing the calendar the committee will rectify an error that it made without forcing a large percentage of students to take the matter to higher levels of authority.

It is important to note that the scheduling problem, like so many others at GW, was the result of a lack of sensitivity to the needs of a large segment of the University community. There is no easy way to achieve a sensitive perspective on our problems, but one definite plus would be open committee meetings. Just as the Trustees and many other committees decide our fate behind closed doors, so will the Educational Policy Committee tomorrow. It is almost ludicrous that a committee dealing with the student-faculty calendar, and whose major error was discovered by students, will not allow students to listen in.

Tara Connel
Reform and Retain

The Judicial System at GW is an aspect of campus life that is hardly ever taken very seriously by anyone. Students who come before the courts never seem very concerned about what is happening to them. Faculty members and administrators, for the most part, have carried with them for more than a decade the idea that the University is a sort of feudal state where discipline is at the whim of the lord.

The result of all this nonchalance has been a series of ridiculous hearings at which the students being tried mock the system that is essentially trying to protect them and the prosecutors and complainants have no idea that they are supposed to do any more than point their fingers and say he did it.

In the middle of the turmoil are the hearing bodies, trying to implement rules and regulations that are hopelessly vague, though valid by means of procedures that are haphazardly based on both common sense and highly technical legalities.

In other words, the judicial system has fallen somewhat short of the expectations of all members of the community. The fault for this belongs to the structure of the system rather than the composition of its membership. The means of correcting the situation lies in reform rather than abolition.

A series of recommendations for just such a reform are incorporated in the report recently completed by the Ad Hoc Committee on the Judicial System. However, at tomorrow's Faculty Senate meeting students may loose the control they now so gingerly hold and may be forced, once again, to submit to the whim of the feudal lord.

Part of the reason, I believe, for the dissatisfaction of both the faculty and administration with the Judicial System is that disciplining a student has become a much more difficult and complex process. In order to punish a student for any type of misconduct, evidence must be produced and witnesses called. The entire proceedings are public and often humiliating.

Students, on the other hand believe that the court is a joke, not because they feel it will automatically be lenient, but because they think the regulations under which they are being prosecuted are ridiculous or, after five minutes have passed, they realize that there is no case against them.

The Park Committee report, if adopted, would alleviate these problems. The procedures suggested by the report are based on logic rather than a watered-down version of the regular court system and they can easily be implemented by legal laymen.

Pre-Me

It is about time someone did a little reform of the system by which pre-med students are admitted. I am a senior so there is little that can be done, however, if one sophomore reads this and understands what it is that I am trying to say, he will feel that it was worth my while writing it. It seems so senseless to perpetuate the same often fruitless means by which GW admits students in medical schools.

I propose three innovations by which this will be more successful in preparing for admission to medical schools. I hope the administrator picks them up and uses them to see them carried out.

First, the advisory system for pre-med students is non-existent. One man, who is bogged down in administrative and teaching duties is responsible for all of them. I advise all the pre-med students in the school to



Dunnell

in GW's Judiciary

The report also suggests a close look at the GW Code of Conduct. The importance of this cannot be underestimated. Many of the rules under which the courts must operate contain such vague wording that they are unenforceable.

An example of such a rule is the regulation concerning disruptions. The wording of the rule provides for such a wide variety of interpretations that it could be used to prosecute someone who sneezed in class at the wrong time as well as a militant who threatened to beat up a professor in the middle of his lecture.

The proposed structure of the judiciary would help expedite cases and would provide for advisors for both parties to the case, thereby eliminating the public humiliation of both students and complainants.

There is truth to the statement that the present system is unsatisfactory. There is no truth at all to the idea that students are incapable of disciplining themselves. Perhaps the only thing, with

respect to the judiciary, we are incapable of doing is sorting out the mess that exists at present and that, in effect, has been done for us by Mr. Park and his Committee.

If, on Friday, the Senate abolishes the Student Court and reverts to the old administrative hearing method, then the Faculty will have taken a giant step backward into the 1950's. Or if the vote supports the formation of a compressed Hearing Committee in lieu of the Student Court and the present Hearing Committee with the power decided on the side of the faculty, then we, as students, will have again been denied respect.

As a member of the Hearing Committee, I am obviously prejudiced but I am also in a position to understand both the strengths and weaknesses of the Judicial System, and the reforms suggested by Park's Committee are the most acceptable means of satisfying everyone involved.

Irving Gill

Med Advising Bad

He is unable to keep up with the changing trends and properly advise new students as to what courses to take and at what time.

Adjustment to college is hard enough. There is no need for an advisor to "push" eighteen credits including two lab courses on an unknowing freshman. In four years of college, there is plenty of time to spread out one's pre-med requirements.

To remedy this problem I propose a "big brother" system of guidance. I have gone through many of the problems of the first and second year pre-meds, and would be more than happy to advise a lower classman as to the useful courses to take and the medical schools to apply to. I have spoken to several of my senior peers and they agree that such a system would be feasible. At least a try is worthwhile.

After becoming aware of the situation I realized that there were two types of pre-meds: the "haves" and the "have nots." There were those of us who had past exams and there were those of us who didn't. I don't think I need explain how valuable past exams can be in studying for almost any course, especially science courses. In all the science course I have taken, only one professor made his past exams available to all his students by placing them in the library test file. In this way everyone had an even chance to show their true knowledge of the material on the midterm, and not their cunning and craftful means of securing old exams.

Even when a professor numbers his exams and collects them, one always seems to find its way into the hands of next semester's students. I propose that professors make use of the test files and eliminate the "haves and the have nots."

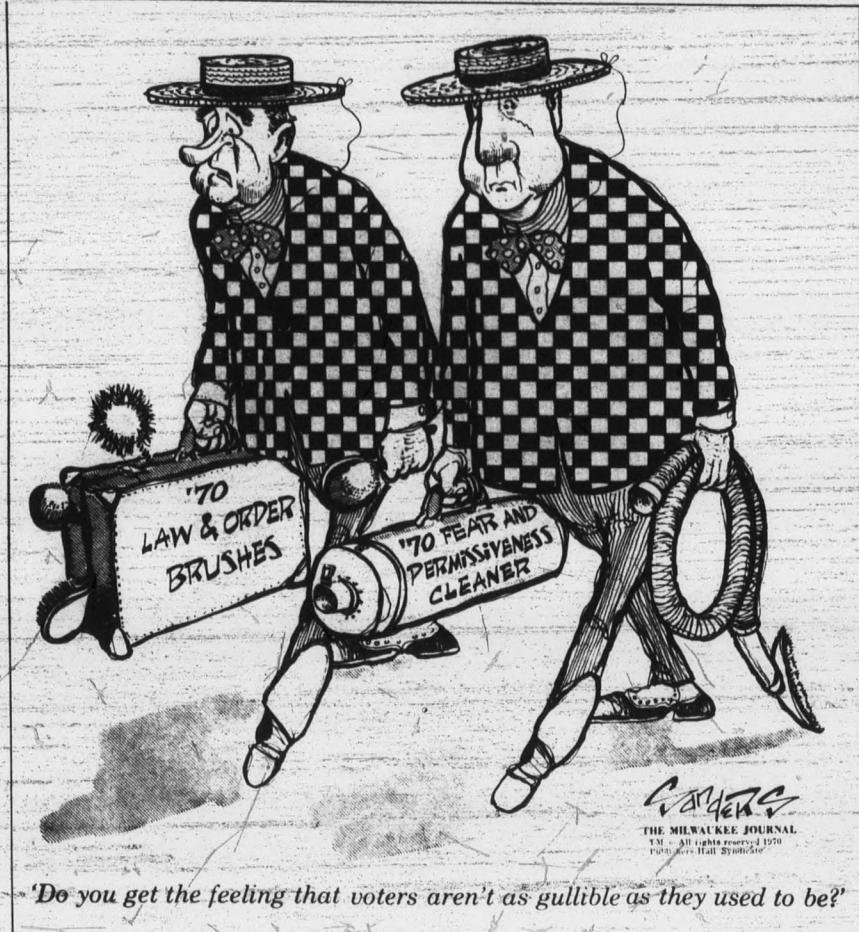
My third proposal for improving the advising of the pre-meds is to establish a pre-medical committee. This committee would be responsible for overseeing the proposed "big brother" systems, making sure that test files were kept updated, and most important that letters of recommendation were completed. It is time consuming to secure three letters of recommendation for each medical school a student is applying to. I might add that it isn't easy for some of the more popular science professors either.

The pre-medical committee would be composed of a wide range of professors who would interview an applying pre-med, assess his grades, and compose a letter of recommendation. The letter could then be sent to as many schools as the student desires. Such a committee would take pressure off students and faculty alike.

I hope that some of the people that read this article try to do something with the proposals mentioned before another class of pre-meds looks back upon their four years at GW with regret.

The Hatchet welcomes Letters to the Editor. To insure responsible dialogue, the paper insists that all letters be signed, dated, and include student number when applicable.

All letters should be typed. They should be placed in the "Letters Box" in the Hatchet office or in the box at the Information Desk in the lobby of the University Center.

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Letters To The Editor

Grebow & LeRoy

As a member of the Operations Board of the University Center, I wish to express my displeasure with the Hatchet article dealing with the vote of confidence given to Edward Grebow, the Food Service Representative of the Operations Board at last Thursday night's meeting. If the Hatchet is to comment upon Operations Board Meetings in the future, it is about time that the Hatchet started sending reporters to the meetings.

The Confidence Vote of last Thursday night was not supported by all present other than Mr. Grebow. I for one, voted to abstain rather than interfere in what has got to be regarded as a personal feud between two individuals. This personal feud has begun to cloud Mr. Grebow's food service reports to the Operations Board, and I would like to see Mr. LeRoy attend an Operations Board Meeting to explain his side of the controversy.

I for one, was not aware that the personal feud between Mr. LeRoy and Mr. Grebow had spread to other members of Center Government. I wish the Hatchet would please tell the student body which ones. If the effect of last Thursday night's vote is to tell Mr. LeRoy to resign there would have been a sizeable number of people on the board who would have voted against this measure. As I said however, this was never even implied.

Finally, for the record, when 5 day meal plan came up before the Joint Food Board last May, there was at least one other student that voted with the Administration against the Seven Day Plan. That student was the then Food Representative of Calhoun Hall, Mike Rothschild.

Jay M. Levy
Center Management Rep.
Operations Board

No Good Humor

Last Sunday the people's football team, Chicken Crochettes, was supposed to have played a team of YAFers led by Ed Grebow. On the Wednesday before the game, Ed told me that he thought the game should be cancelled because there had been rumors of violence at the game.

Having been in Ed Grebow's PE class when we were both freshmen, I can understand why Ed would not want to play football. However, I think that this little incident is symptomatic that this University as a viable community has hit rock bottom.

I think the game would have been a lot of fun for all the players, referees, and onlookers. Perhaps there might have been a fight or two, but

that happens at almost any football game regardless of political significance.

Grebow's reaction and that of many other people around GW seems to indicate that we are losing our sense of humor. When a few people can no longer get together for a little football or baseball or whatever else that is good non-political fun, then something is definitely wrong around here.

Steve Sacks

Zuchelli Wrong

In Monday's Hatchet an article appeared discussing the opening of fall semester classes on Rosh Hashana, an important Jewish holiday. I have been following this closely and was in the office when Jim Lampke spoke to Prof. Zuchelli on the telephone. Lampke was neither "abusive" nor "antagonistic" to the Professor. He spoke to Zuchelli in the same manner as he spoke to Provost Bright and Vice President Smith.

I believe that Prof. Zuchelli owes Mr. Lampke an apology in his inferences.

Also, both Jewish and non-Jewish students, faculty, and administration should back the postponing of opening of classes for two days so that those who wish to observe their religious holidays may do so without academic penalty.

Evelyn Gross

Cal And Charlie

I was at the meeting with Cal Linton and Company in Thurston's formal lounge Tuesday night and enjoyed it all.

Anyway, I was rather disgusted at the blatant ignorance displayed by most of the audience—or at least those who chose to shoot their mouths off with ill-chosen words. I hate to say things like "freshmen should be seen and not heard" but it's true.

I was disturbed by the "wave of uneasiness that swept the audience" after Charlie Venin's remark that "The University has an obligation to educate its students."

Mr. Venin is a friend of mine and I know he's not a "conservative caveman" or "co-opted by the administration" or any of the other things he's been accused of. His head's in the right place when he talks about requirements—I don't know how many of our self-proclaimed freshmen geniuses know it but if they took an upper level polisci course without the intro they'd be wallowing in their own ignorance.

So, freshmen incensed about intro course; wait til you're done with them and then you'll be able to admit that you needed them, and that Mr. Venin knows what it's all about.

Jean Gurney

More Victories Come To the Debate Team

by Roger Schechter

THE GW DEBATE TEAM is off to a flying start this year with new speakers in their ranks and almost a whole shelf of trophies to show for their first few weeks of work.

The season's opener was held at Brandeis University, in a tournament attended by 50 schools from around the nation. Alternating pro and con on the topic "The Federal Government should establish a program of compulsory Wage and Price Controls" were the two varsity teams of Mary Alyce McKeen and John Warner and Kathy Thomas and Denny Henigan.

Warner took a third speaker award out of a field of 100 debaters netting the first colonial trophy of the year. Other GW speaker's awards went to Henigan fourteenth, and Miss McKeen at fifteenth. Among the schools falling to GW skill were Wesleyan, Dartmouth, Brown and Georgetown.

The same weekend found another GW squad at the Chapel Hill campus of the University of North Carolina. The speakers this time were Jerry Ledford and Mike Newcity, with Ledford coming in seventh and Newcity tenth in a field of near 100.

After knocking off MIT in the preliminaries, GW eliminated Wake Forest in octo-finals reaching the quarters, where they were stopped.

The next weekend found the varsity squad at La Salle for another tournament. This time they had even more success, as Miss McKeen garnered a first speaker's award and trophy in a field of over eighty debaters.

The GW team captain, Jim Swartz, and Miss McKeen rolled up an undefeated 5-0 record in the preliminary rounds. Other GW teams pulled up in the top finishers as well. Columbia and William & Mary were among those the Colonials defeated.

A triple-header of debate tournaments occupied the team on Halloween weekend with squads going to West Point, Emory and a novice tournament for the new debaters at Wake Forest University. The Emory tournament, one of the most

difficult on the schedule, found the GW team defeated going into the quarterfinals after beating Georgetown, Southern Cal, Oberlin and the University of Miami in the preliminary rounds. It was Georgetown that blocked the semi-final bid in a very close contest.

In the hills of North Carolina the new members of the squad got off to a fast start bringing home five trophies. The Colonial speakers got to semifinals here before being eliminated by the Harvard debaters. GW speakers finished high here as well and knocked out rival Georgetown to reach that semifinal match.

The best news of the weekend came from West Point where colonial speakers Jerry Ledford and Kathy Thomas pulled in the first prize beating the University of Massachusetts in the final round after getting by Cornell in the semis.



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photo by Bernard

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► GE designed and built an undersea habitat called "Tektite." Several teams of scientists have lived in the habitat while studying coral-reef ecology and ocean pollution.

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GENERAL  ELECTRIC



PRAGMATIC: Every minute counts. Studying does strange things to people....

photo by Cooper

Communication Is Goal Of New Educ. School Council

by Mark Brown

Hatchet Staff Writer

A STUDENT-FACULTY council will be formed next week to "increase communication and the dissemination of information within the School of Education."

Announcing the formation of the new council, Susan Friedlander, School of Education representative to the Interim Academic Council said that meetings will be held next Monday and Thursday in

Building C to organize student participation on the body.

Although there are several thousand graduate students in the School of Education, the six student representatives to be elected Thursday will all be undergraduates.

"There is no equitable method for representing the graduate students on the council without swelling it to unworkable proportions," she explained. "However, provisions will be made to include graduate students on the council in the

future if enough interest is shown on their behalf."

Several immediate goals of the council have already been approved by the School of Education. These include increasing the inter-communication between departments and in the educational community concerning curriculum occurrences.

Also planned are a news letter to distribute information from the council, sponsorship of outside speakers and the establishment of an advising program for incoming majors.

Chairmen of the six major sections in the school have been chosen to represent the faculty on the council. They are: Dr. J.L. Breen, Phys. Ed.; Mrs. Rita Ives, Special Ed.; Mrs. Elizabeth Burtner, Dance; Dr. Dorothy Moore, Elementary; Dr. J.G. Boswell, Secondary; and Mrs. Margaret McIntyre, Early Childhood.

When established, the council will form by-laws and a program to be approved by the School of Education, and will operate on a \$500 grant from the Academic Council.

New Law School Group Tackles Civil Aeronauts

FLITE (Future Lawyers Investigating Transportation Employment), a GW law students group, is about to launch a campaign to end discrimination in airline hiring practices.

The group's objective is to force the Civil Aeronautics Board to consider an airline's alleged violations of equal hiring laws when the airline applies for subsidies, mergers, new rates or new routes.

A member of FLITE explained that "Airlines should not be allowed to continue their economic expansion, while at the same time refusing to hire the racial and religious minority groups who suffer the most economically."

The students in FLITE—one of the several groups inspired by Law Prof. John Banzhaf's "sue the bastards" approach—are Larry Hannaway, Gene Mechanic, Tom Blair, Alfred Hemmons and Mark Weinstein.



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GW Joins Move To Beef Up Consortium

UNIVERSITY PRESIDENT Lloyd H. Elliott has joined the presidents of four other area universities in calling for greater consolidation of the doctoral programs of the five schools.

In a joint memorandum to the deans and faculty of the universities, the presidents announced that graduate course offerings will be trimmed to avoid duplication, and resources will be diverted into stronger programs in individual universities to alleviate what they called "a crisis of quality" in Washington area doctoral programs.

GW and the other four universities—Catholic, Georgetown, Howard and American—formed a Consortium in 1964 to make their respective graduate school courses and libraries available to students of the five universities.

But since then, the presidents said, cooperation between the universities "might be described as tolerated rather than enthusiastically pursued."

The tightening up of graduate school programs in the consortium will be supervised by the Consortium's executive officer Barnaby Keeney, former president of Brown University.

Keeney will work with a special liaison officer from each of the member universities to draw up a master plan for consortium programming. Elliott named Phillip Birnbaum, a special consultant to the administration, as GW's liaison officer.

The presidents said that consortium officials have been directed "to start coordinating course offerings and programs, eliminating and combining and setting up machinery to prevent the creation of new courses and programs" unless they fulfill some specific need.

"We must in some cases develop consortium programs as such," the memo continued. "In other cases, we might combine departments; and still others, we should simply use one department to reinforce another."

The presidents stressed the economizing aspects of greater consortium cooperation. "Economies can be made," they said, "in purchasing, in library services, and in almost every area of activities of these institutions."

In a plea for faculty cooperation, the presidents said that they "hope that we may, through economy, tide ourselves over until better times and even permit improvement of the circumstances" of the faculty.

The memo said that cooperation will involve reshuffling departmental assignments and programs. It also said that some faculty vacancies will have to be left unfilled or transferred to other departments at the member universities.

This tighter policy on vacancies has already been adopted at GW through recently announced budget "freezes."

It is believed that the consortium is planning to expand and include the University of Maryland as well as several smaller DC schools such as Federal City College, Trinity College and Dumbarton College.

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Bulletin Board

Thursday, November 12

STUDENT-FACULTY LUNCHEON, fifth floor center lounge, noon-1:30 pm. Discussion on "Difficulties Faced by International Students in the U.S." led by a panel of GW students including: Didier Bory, Hengameh Massoumi, Kasuka Mutukwa and Tunde Ojofeitimi.

SOCIOLOGY OF EDUCATION (47-133, Prof. Roby) will meet in Monroe 104 at 2:35 pm, to hear Mr. Julius Hobson, Director of the Washington Institute for Quality Education and author of "The Damned Children," speak on "Forcing Change in Public Education."

PRE-LEGAL SOCIETY is holding an organizational meeting at 3:30 pm in room 20 of the Law School. Plans for visits from outside representatives from several law schools will be discussed. Any interested students are invited.

MEETING OF THE POLITICAL Affairs Committee of the Program Board today at 8:00 in room 407 of the University Center.

AMERICAN JUSTICE—All students (undergraduate, graduate and law) interested in helping plan a symposium on American Justice come to a meeting tonight at 8:45 in room 427 in the University Center.

THE STUDENT RECRUITMENT Committee will meet at 8:45 pm tonight in Room 414 of the Center. All those who served last year and all those who wish to recruit students in their home areas please attend.

Friday, November 13

THE CHRISTIAN SCIENCE Org will meet in the Center Ballroom at 8:00 am. All are welcome.

PRE-MED STUDENTS in good standing are invited to learn about **ALPHA EPSILON DELTA**, the pre-med honorary, fourth floor, Center, at 3:45. All interested students are urged to attend.

JEWISH STUDENTS' BUND

open study circle to discuss the Bund's position paper for the Revolutionary Peoples' Constitutional Convention, 7:30 pm in Center 413.

THE PIT, 2210 F St., N.W., will be open from 8:00 pm until 1:00 am for free folk entertainment. All performers are welcome.

THE PROGRAM BOARD will present two Andy Warhol films and the band Mother Courage in the Ballroom at 9:00. Admission is FREE.

TOUR OF CARLING BREWING Company will be taken by Alpha Kappa Psi leaving the Hall of Government and Business at 9:15 am. Free transportation and free beer. Sign up on AKPsi bulletin board

(1st floor of Government and Business).

Saturday, November 14

STUDENTS AT MARYLAND are interested in forming an intercollegiate fencing club. There will be an organizational meeting at Maryland. For further information please contact Bill Landers, 937-1424.

THE DANCE COMPOSITION class will have an informal presentation in the University Center Theatre, at 1:00-3:00 pm. This is an experimental thing dealing with elements of time, space, etc, improvisation. All invited!

ALPHA PHI OMEGA needs people to help paint the

Merriweather Orphanage. If you would like to help, meet in front of the University Center at 10:00. Wear old clothes and be prepared for a day of hard work, and fun.

STEVE WHEALTON will create an art Phenomena with film and music at 9:00 in the Center Ballroom. Participation is free.

Sunday, November 15

GET AWAY FROM IT ALL. GO UNDERGROUND. Come to the GW Grotto meeting, 7:30 pm, room 421 Student Center or call 466-8961.

ALIYAH FOR A NIGHT, 7:30 pm. Israeli Night at American U, Mass and Nebraska Ave. Food, fun, singing and dancing plus Experimental films. Only \$1.

Notes

EFFECTIVE MONDAY, November 9, 1970 the offices of the School of Public and International Affairs—including the Office of the Dean; Graduate Admissions/SPIA; and Student Records—will be located in Building LL-1908 G St., N.W. Our Graduate Assistants will use Room 32 of the same building for advising the Freshman and Sophomores in the pre-International Affairs, pre-Public Affairs and pre-Chinese Studies curricula.

ON-TUESDAY, NOVEMBER 17 Mr. Hiawatha Burris, Director of Bonabon Halfway House for ex-addicts, speak on Bonabon's educational program.

Monday, November 16

THE FIRST SESSION of the Red Cross First Aid Course will be held today, Center Room 406, from 8:10 pm. Attendance is mandatory for completion of the course.

MEETING OF AMERICAN CIVILIZATION majors at 8:30 in room 426 of the Center.

Pollution Seminar Set For Here Tomorrow

WHAT SHOULD THE role of the Federal Government be in the control of air and water pollution?

The question will be discussed this Friday in Lisner from 9:15 to 3:30 by pollution experts.

The day-long seminar is part of the George Washington University High School Discussion Conference. The program is now in its 23rd year.

Over 900 high schoolers from the District, Virginia and Maryland are expected to invade the campus Friday for the discussions. University President Lloyd H. Elliott will present the opening address.

The day will be divided between morning speeches and afternoon discussion groups. Highlighting the first session will be an address from a member of the President's Environmental Quality Council, Dr. J. Clarence Davies.

Other speakers will be Peter Benzinger, Assistant to the President of PEPCO and Prof. Arnold Reitz of GW's National Law Center.

The program is sponsored by the school's Speech and Drama Department.

For Sale
Toshiba Portable Color T.V., excellent condition, 12" screen, \$150. Call Margo 333-0689.

PEACE SEALS bearing the peace hieroglyph. Right on Christmas and all stationery. Pkg. of 40 self-stick seals, \$7.50. 3 pkgs. \$2. Peace Seals, Box 434, Springfield, Va. 22150

'63 MGB Light Blue. \$500 or best offer. 466-6317.

FOR SALE - AED

Gross out your friends! Drive a Blue '64 Rambler. Good Tires. "Flat-head-6" Engine. Runs well at 7.5 mph — Treasurable Ugly American Car. \$275. Call Tom 331-6140

RCA Victor 18". Very Cheap \$35. Call Roxanne 667-7562

Shure V-15 Type II magnetic stereo phono cartridge. Electric guitar semi-hollow Gretsch "Nashville". Must see to appreciate. Best offer. Call Steve, 337-7165

'69 Honda Scrambler 350 cc. almost new, asking \$650. Ask for Paul Friedman (work) 426-7373 or (home) 338-7168

Buckskin Fringe Jacket... Bought for \$75, will sell for best offer. Call 393-5716

1969 Karmann Ghia, Yellow with brown Convertible Top. In Excellent Condition. Radio and Heater and new radial tires. Call after 6 p.m. 469-8037

Portable Voice of Music Tape recorder (Model 725) Holds Five-inch reels. Originally \$100; Sell for \$35. Call Jeanne 676-7812, 676-7811

FREE ROOM. It's large and comfortable. It has its own bath and kitchen facilities. There is also a private entrance. It's all yours if you will only take my kids to school at 9 a.m. and pick them up at 2:40 p.m. A car is provided. I'm only five minutes from GW. Call 829-5528 after 7 p.m.

WANTED: One female roommate to share one-bedroom apartment with male law student and machine-like American Civ. major. The rent is low, the place is nice, and it's right on campus. Call 337-3053

I will share my small on-campus apartment with student or Asst. professor. Cheap rent. Tel: 638-4622 evenings.

Girl who would like to earn extra money as GW's cosmetic representative. Can easily earn as much as \$100 or more a month. Must attend three short classes to prepare. If interested, call Ron Grover, 946-1737 evenings.

FEMALE ROOMMATE wanted to share efficiency in renovated townhouse with working fireplace, a/c. Ten minute walk to campus. 2112 O St. Call 833-2472.

EARN EXTRA MONEY! We need campus representatives to sell quality Electronic components, at very competitive prices. Write to: Jeff Johnson National Direct Sales Co. Suite 111 32 So. 10th St. Hopkins Minnesota 55343

Male/Female: Emerson's Ltd. has openings for sharp waiters, attractive waitresses and hostesses. Great atmosphere. Excellent salary and tips. Apply in person to Mr. Herman, Emerson's Ltd. 1511 K St., NW.

classified ads

ALPHA EPSILON DELTA

Miscellaneous

Lost pair of green tinted wire rims in green case. If found, please call 338-3441.

All PRE-MEDS interested in the Pre-Med Honorary, **ALPHA EPSILON DELTA**, are invited to learn about it on Friday at 3:45 on the fourth floor of the Center.

Need a Band? Call Mitch — 293-6413

Dear Bob: Is your column art therapy?

Lower the Boom on Tessie Fahnytz. (heh-heh).

Run Medical!

Dear McM's: Everybody else does. Why can't you? You unAmerican or something? /s/ November's pumpkin.

ALICE: Don't you realize I'm just interested in all that STUFF? Martin.

PHILIPS: when are we going to get paid for the work we did during the summer? /s/ S & J

To a GIRL'S FRIEND: How can I be sure if I am the RICHARD you referred to. If you know something, stop playing games and PLEASE give me a call. Fondly, Am Willing.

NEED A BAND? Mitch Schrage and Washington Talent can get the best. For information call 293-6413.

I DID NOT purge the Hatchet ashtrays! J. Hixman

FREE ELECTIVE, 3 credit hour course in advanced stair climbing to be offered, beginning next week. This course, which will meet on the 8th floor of Calhoun Hall, will be based on practical application, employing a minimal amount of theory. Open only to the eighth floor residents of Calhoun Hall.

Join the Movement—Free the Russian 3 million—come to room 417, Center, Center or call x7574

Come out and fight, you dirty coward!

Would any unemployed work-study student—please contact the career Services Office ext. 6496... we have jobs!!

Free Abortion Counseling, A Service of Women's Liberation 483-4632

Baby Sitting Cooperative in Georgetown. For further information, Call 338-3383 or 338-9476.

Creator Explains

Multi - Media Coming

by Stephen Allen Whealton

The Sunday evening portion of GW's Fall Weekend this year will be a multi-media presentation entitled "Phenomena." It begins at 8:30 in the Ballroom and will feature slides, films, and music in a room-filling environmental event. As the designer of the films, I wish to explain what it will be like, and how it came to be.

Most of my films and slides have been made with science-fiction in mind. They look something like the wet shows which are commonly shown at rock concerts. They also look something like the "trip" sequence near the end of the film, "2001: A Space Odyssey." These are only vague approximations of course, but they will give you an idea of what is in store.

The films have all been made by photographing strongly colored inks as they swirl and flow about in water.

The slides have been created in several different ways. Some were made with a camera, and some without. Some were made photographically, and others were made by using bleaches or dyes on slides which were too dark or too light for any other use.

The music is not my creation. It was composed by David Rosenboom of Toronto, and performed here at GW in the Ballroom back in mid-June of this year. Rosenboom's piece, "How Much Better if Plymouth Rock had Landed on the Pilgrims," was a part of the musical event called "It Takes the Earth One Year to Go Around the Sun."

Shown together, using several slide projectors and several film projectors at once, these images still serve to evoke an extra-terrestrial environment — or whatever kind of environment you wish. The music has been tested several times with the films, and they have been found to go together very well in the minds of a great variety of listeners and watchers.

Sunday, after both the dance and the Light Show, a "Play Day" behind the library has been scheduled. Such events as a bike rally, Frisbee contest, and volleyball will be held beginning at 1 p.m.

These events, sponsored by the Program Board, will be supplemented by the Fall Weekend's Livingston Taylor Concert. Tickets for the Nov. 16th Concert will go on sale this Tuesday at 9 a.m.



Livingston Taylor

LIVINGSTON TAYLOR will perform at Lisner Monday night at 8 p.m. While security precautions against gate crashers are expected to be intensified, the concert will nevertheless be watched closely by administrators and Lisner officials.

Gate crashing at last month's Derek and the Dominoes concert here and the Grateful Dead performance at Georgetown has led GW officials to investigate the possibility of banning concerts in Lisner.

Taylor, 19, is the second member of a talented North Carolina family to reach stardom. His older brother James has already established himself as a folk/rock star. The Taylors' father is Dean of the UNC Med School.

Tickets for the concert, sponsored by the Program Board, are on sale at the Center Information Desk for \$2.25 and \$1.75. A warmup band, as yet unannounced, will also perform.



Stanford 28—Air Force 17

Barry Wenig

In order to give his full and undivided attention to the upcoming basketball preview of November 23, Martin Wolf has forgone his usual prophetic pigskin predictions.

Although I fully realize that it will be impossible for me to exhibit the erudition that Martin is blessed with, I will attempt to fill the void that was created.

STANFORD AT AIR FORCE...Rose Bowl bound Stanford will be just too tough for the Falcons. Heisman hopeful Plunkett is murder on defensive secondaries...Stanford 28-17

GEORGIA AT AUBURN...Pat Sullivan has connected on 7 scoring passes in the last two games. Auburn crushed Florida and Florida beat Georgia...Auburn 31-14

PRINCETON AT YALE...Yale is tough at home and the Tigers just don't seem to be able to put it together...Yale 17-10

OHIO STATE AT PURDUE...The Bucs are still smarting from the UPI and AP ratings. Purdue has been quite inconsistent and QB Rex Kern will take advantage...Ohio State 35-10

DUKE AT SOUTH CAROLINA...Both teams still have a shot at the ACC crown. After last week's loss to Wake Forest, the Blue Devils will be mean...Duke 21-13

UTAH AT ARIZONA STATE...QB Joe Spagnola has led the Sun Devils to a perfect record so far and it

will remain that way after this week is out...Arizona State 35-20

GEORGIA TECH AT NOTRE DAME...The Yellow Jackets trounced Navy last week. So what! Notre Dame 30-14

OKLAHOMA AT KANSAS...The Jayhawks have so far proven to be better than expected, but they're facing powerful Oklahoma. Ask Missouri about the Sooners...Oklahoma 14-7

SYRACUSE AT WEST VIRGINIA...The Mountaineers started off great but have suddenly cooled down. The Redmen are hot...Syracuse 21-20

TOLEDO AT DAYTON...Sorry about this one Ron. The Flyers will be the next victims of the powerful Rockets...Toledo 35-7

KANSAS STATE AT NEBRASKA...Lynn Dickey has been hot over the past few weeks but the Cornhuskers will prove too hard a test...Nebraska 24-14

In other games:

East...Oregon 24 - Army 7; Alabama 28 - Miami 10; North Carolina 17 - Clemson 7; Connecticut 21 - Rhode Island 17; Florida 21 - Kentucky 14; LSU 27 - Miss St. 10; Wake Forest 24 - N.C. State 10; Navy 14 - Villanova 13; Pitt 35 - Boston College 24.

West...New Mexico 31 - Brigham Young 15; Louisville 23 - Cincinnati 11; Colorado 57 - Okla St. 18; Northwestern 26 - Indiana 22; Mich. St. 27 - Minnesota 20.



Guest Winner

Ron Harris

In order to enter to enter, simply underline your picks in the right hand column and drop them off at the Hatchet by noon on Saturday. Be sure to list your name, phone number and a score for the Stanford—Air Force game. The winner will appear as the guest picker in next Thursday's paper.

Stanford 32 - Air Force 20
Auburn 35 - Georgia 15
Yale 25 - Princeton 20
Ohio State 42 - Purdue 17
Duke 17 - South Carolina 3
Arizona State 33 - Utah 17
Notre Dame 35 - Georgia Tech 10
Oklahoma 33 - Kansas 21
Syracuse 30 - West Virginia 28
Toledo 40 - Dayton 7
Nebraska 35 - Kansas State 20
Oregon 24 - Army 3
Alabama 35 - Miami 10
North Carolina 25 - Clemson 7
Connecticut 24 - Rhode Island 13
Florida 27 - Kentucky 14
LSU 30 - Mississippi State 0
Wake Forest 21 - N.C. State 13
Villanova 28 - Navy 20
Boston College 24 - Pitt 20
New Mexico 13 - Brigham Young 7
Louisville 25 - Cincinnati 10
Colorado 40 - Oklahoma 13
Northwestern 30 - Indiana 0
Michigan State 21 - Minnesota 12

SPORTS

Delts Take Football Title In A League; Tied In B

by Jerry Cooper

Intramural Editor

INTRAMURAL FOOTBALL ENDED its regular season last weekend. The "A" league had an undisputed champion in DTD. The "B" competition required a playoff for the second consecutive year.

In the "A" league game of the week the Delts overwhelmed their fifth straight opponent this year. They have not given up a point this year. PSD was the victim, 35-0.

Bill Collins led the offense by tossing 5 scoring passes. Dick Baughman grabbed three and Hal Faust and "Slim" Korte each scored once. Ken Sipsey converted after each score.

Phi Sig did not threaten in the game. They did not have a first down and were unable to cross their own 30 yard line. It is not unusual as the Delts have been unscorched upon in two years.

In other "A" games, FDS squeezed by the Med Sophs 6-0. The BPU and the Lettermen "participated" in a double forfeit. SAE forfeited to Men's Rea.

Confusion in "B" league competition cleared somewhat as the top teams played each other and two of the four were eliminated. The Cadavers defeated TKE while the Delts were beating Emetine.

ON MONDAY, November 23, the Hatchet sports staff will put out an eight page preview of the upcoming basketball season. Included will be articles on this year's team, the future of GW basketball and many other features.

Bandwagon. Thus a playoff will be needed and will be played this Saturday.

The Cadavers passed at will against an outclassed TKE squad. All three scores came on passes. TKE was extremely aggressive throughout but could simply not handle the Cadavers.

In the other game involving unbeaten DTD, 10 points were pushed across while holding Emetine Bandwagon scoreless. In five games the Delts have not allowed a point.

The Delts scored quickly on a swing pass to Dave Ritter from Warren Wagner. They did not score again until the end of the game when Alan Kaplan's 25 yard field goal clinched the game. Three interceptions prevented Bandwagon from scoring. Two interceptions were by Ritter and the third by Mike Kemper.

In other results, Madison's high scoring Squad defeated Head's Up 19-0. SN was able to defeat Theta Tau 20-7. The "Thunder Thorton" led Red Guard won their second game of the season by penetration as they snuck by PSD.

On the other hand the Kosher Dixiecats suffered their third loss of the year due to penetration. This time they traded field goals with SPE before losing by five yards. Jack Stein kicked the longest field goal of the season when he connected from 45 yards for the Dixiecats.

There were four forfeits: DTD (Marks) to HCA, Adams to Bungalows, Med. Jrs. to The Team and Welling to SX.

On Friday the Cross Country competition was held. Due to confusion over whether the

event was a team sport there were only eight competitors. To the surprise of many, it was a team sport, yet only DTD was aware of it and they were the only team entry.

The first three finishers of the 1 1/4 course were independents. Gary Rosenberg finished first in 8:56, Bruce Olsson completed the course in 9:02 and Rich Halprin was third. The next five finishers were the Delt team consisting of Peter Baldwin, Bill Collins, Ken Sipsey, Paul Corey, Jim Putman.

The Delts will receive 5 points toward the "B" overall championship by virtue of their uncontested victory.

Intramural Standings

A League

DTD 5-0

Mens Rea. 4-1

PSD 3-2

FDS 3-2

Lettermen 2-3

PAD 2-2

Med Soph. 1-3

B League

DTD 5-0

Cadavers 5-0

HCA 4-1

SN 4-1

Bungalows 4-1

Madison 4-1

Emetine Bandwagon 4-1

Red Guard 4-1

Team 4-1

SX 2-3

Med Jrs. 2-3

DTD (Marks) 2-3

PSD 2-3

Kos. Dix. 1-4

Theta Tau 1-4

SPE 1-4

Heads Up 1-4



The Delts again asserted their supremacy in the intramural football program. The A team was the undisputed league champ, while the B league tied the Cadavers. Both teams had 5-0 records.

photo by Rohn

Sport Shorts

THE 1970-71 G W BASKETBALL HANDBOOK is now available for the printing cost of one dollar.

Included within this guide are articles and pictures of all the players. There are also articles on the coaches and half-page articles on all opposing teams.

Also included are 15 pages of GW basketball records, including game-by-game results from 1907 on.

HISTORICAL NOTE: The Colonials recorded their first

basketball victory ever during the 1912-13 season, by beating Maryland 21-14 in the pre-Lefty Driesell era. This is only one of many facts that can be found in the new GW Basketball Handbook.

THE RUGBY CLUB sees double action this weekend. On Saturday, it hosts the A and B teams from Georgetown. On Sunday, the A and B teams face the Washington Rugby Club. Home matches are played at 4th and Independence.

Victims May Have Been Here

Clues Sought In Double Slaying

DISTRICT POLICE officials are seeking information on two girls found murdered last week in Pennsylvania. Authorities believe the two may have spent time at GW before their deaths.

The girls, both 19, were Mary Ellen Lenihan and June Penny Eberlin. Both were Jewish, student nurses and attended Queens Community College in New York.

whether they made it to D.C., but feel if the girls did, they probably stayed at GW.

Their decomposed bodies were found on a Pennsylvania

roadside on Nov. 2. Both had been shot and stabbed. Few clues have been obtained on the murders.

It was reported today in the Post that the girls may have been ritual murder victims. They were bound in rope, and sedatives may have been involved. Investigators in Pennsylvania report the case is "bizarre."

Anyone with information about the two girls are urged to contact the Homicide Division of D.C. Police, at 626-2726, and ask for Sgt. Raymond Pierson.



MARY ELLEN LENIHAN



JUNE PENNY EBERLIN

Miss Eberlin wore blue bellbottoms with red cuffs, a green t-shirt and white sneakers. Miss Lenihan was wearing blue bellbottoms, white sneakers and a green plaid flannel shirt.

Police say the girls were planning on attending an Oct. 31 SMC strategy session in Washington. They are not sure

DC 'Walk From Hunger' Seeks Money To Fight It

COLLEGE AND HIGH school students will trek through Washington and Maryland suburbs a week from Saturday in a "Walk From Hunger" to raise money for several anti-poverty projects.

The walk, which will start and end on the Catholic University campus in Northeast D.C., plans to raise money by having people pledge to contribute a certain amount of money for each mile that a specific marcher walks.

Rachelle Linner, a GW student working in the Walk office, said yesterday that "about twenty five or thirty thousand people" are expected to set out on the 21.7 mile route. The walk is being promoted at GW by the Newman Foundation and is supported in the Washington area by a wide variety of church and secular groups.

Almost half of the proceeds from the walk will be split up between three local agencies; the Congress Heights Association for Service and Education which plans to establish a food stamp redemption center in Anacostia; the Education for Involvement Corporation which coordinates educational programs for inner city and suburban residents; and the New City Montessori School day care center and school in northeast Washington.

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From North

SATURDAY EVENING — at the RATHSKELLER



LENNY LE ROY

photo by Zerivitz

Food Officers Rap; Menu Grips Aired

THE JOINT FOOD SERVICE Committee elected a vice chairman and secretary and appointed two investigative subcommittees at its first meeting of the year Monday.

Steve Gnessin, Adams Hall Representative, asked the chairman, Leonard LeRoy, why no meetings had been held before.

LeRoy replied that until last week several dorms had not elected representatives. A committee without these students, LeRoy continued, would have been half administrators and he said he did not want the committee to meet under those circumstances.

Ed Grebow and John Thompsky were nominated for vice-chairmen and Thompsky was elected after LeRoy cast a ballot for him to break a tie vote.

Gnessin, who was nominated by Grebow, was the only candidate for secretary.

Grebow was appointed chairman of a subcommittee to compare costs and advantages of a 5-day meal plan and a 7-day meal plan. Questionnaires will be distributed to students as part of the subcommittee's investigation.

Complaints about Thurston's cafeteria from the residents of Adams Hall were presented to the Committee by Gnessin. These included reports of raw meat, grease, fat, gristle, glass in food, a lack of sauces, and cold, tough pancakes. The residents also wanted yogurt, oranges and grapefruit added to the menu.

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interlude

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET

Dylan: Travelin' Back From Yesterday

By B. D. Coleen

Jack and Bobby Kennedy and Martin Luther King were still alive. Malcolm X was an unknown. And it has been a long ten years since Bob Zimmerman ran away from home for the 8th and final time. He came to New York in that year when Nixon lost and there was hope. Folk music was big, and the wistful, wispy son of the north country made his pilgrimage from Hibbing, Minnesota to the Queens hospital bed where Woody lay dying.

A lot has happened in those ten years. Jack, Bobby, Martin, Malcolm, Woody, and more than 50,000 American young men are dead. Watts and Washington have burned. We've been to the moon and can no longer dream dreams of green cheese and high jumping cows (perhaps, in fact, we've forgotten what it is to dream.) Nixon's finally made it. But through it all, Bob Zimmerman has survived, following the tambourine man.

He followed his tambourine man, "laughing, spinning, swinging madly across the sun." He led us, this musical Huck Finn, "far from the twisted reach of crazy sorrow" as he danced from album to album, sometimes bitter, sometimes sweet. But always original, unexpected. First it was pure folk—"See That My Grave Is Kept Clean," "House of the Risin' Sun," "Gospel Plow." It was easy to dislike him then. No, to hate him, this Zimmerman who called himself Dylan and had a voice which scratched, scraped and cracked. But they followed, even then. His material was classic, but Baez picked up "Man of Constant Sorrow," Peter Paul and Mary did "See That My Grave Is Kept Clean," and the Animals made a killing on "House of the Risin' Sun."

The tambourine man moved on, and "evenin's empire...returned" into sand... (with) ancient empty streets too dead for dreaming." He became involved and bitter. And he blossomed. Later he was to slough off his involvement, his musical attacks of "Oxford Town" and his deification of "Hattie Carroll," but it was important then, as it still is.

He was still playing the club and concert circuit then, corduroy cap perched on his head, hair just a shade too long for our parents to take. He was ahead of us then, warning the men we came to Washington to exorcise on that sunny autumn afternoon in 1967:

*Come you masters of war
You that build the big guns
You that build the death planes
You that build all the bombs
You that hide behind walls
You that hide behind desks
I just want you to know
I can see through your mask.*

He could see through the mask, or at least he knew there was a mask. We wouldn't for several years. For that was in an age when the notice came and we went. And the few who didn't were cowards and criminals, the ones who failed to "ask not what (their) country could do for (them), but ask instead what (they) could do for (their) country."

He sang of his home then, for the first time, of his home and one of the many lost loves he was later to eulogize. She was "The Girl of The North Country," and the song spoke of what

was to come, of the turmoil and talent within his small frame.

Who knows what he really thought then? All we can be sure of is that he'll never tell us. He just kept playing, and in the "jingle, jangle mornin'" we came following. We followed from record counter to record counter, from "Bob Dylan," to "The Free Wheelin' Bob Dylan," to "The Times They Are A-Changin'." We made music as we followed. We kept the cash registers jingling, and perhaps that was music to his ears, perhaps we gave him a "jingle, jangle mornin'."

The song was "My Back Pages." The album, "Another Side of Bob Dylan." Both were barometers, indicating that the man was beginning to dominate the child-man who had cut his fourth album. "Equality, I spoke the word, as if a wedding vow. Ah, but I was much older then, I'm younger than that now." Even the eyes—staring out from his portrait on the album cover were different. It was as if he was thinking, "my senses have been stripped, my hands can't feel to grip, my toes to numb to step wait only for my boot heels to be wandering." So our tambourine man wandered on, just on the verge of producing albums filled with visions of God only knows what kind of acid laced dreams.

The fans massed at Newport in '65 expecting to hear him tell them that the times were a changing. He didn't tell them. He screamed it out to the pounding beat of the "Subterranean Homesick Blues." Dylan had gone rock. The folk boom had ended and some of the former fans went home crushed. They may have been crushed, but that first rock album, "Bringing It All Back Home," contained what, six albums later, must still stand as his greatest song, "Love Minus Zero/No Limit," an evocative tale of a love (Dylan's love?) who "knows there's no success like failure, and failure's no success at all." It was a song, and an album, peopled with the mystical, ethereal creatures of his inner world. There were some attempts at hard rock on those albums, but they didn't take. They lack something—the essential combination of humor and nostalgia which marks his work.

He made "Highway 61 Revisited," the double disc "Blond on Blond," and then cracked up his bike and disappeared from sight.

The hard rock sound died in that motorcycle accident, and when he returned he had left The Hawks (now the Band) behind—or was left behind by them—and moved on to Nashville where he recorded the John Wesley Harding album with Charlie McCoy on bass, Kenny Buttrey on drums and Pete Drake on steel guitar. The album was not one of his best. It contained some good songs, like "All Along The Watchtower," which the late Jimi Hendrix recorded, and "I Pity the Poor Immigrant," which Joan Baez did a beautiful job with. But it just wasn't Dylan. Something was lacking.

"Nashville Skyline," the next album, wasn't Dylan either. The raspy voice had "improved" to the point where, if it wasn't "good," at least it wasn't "bad." But again, it wasn't Dylan. And "Self-Portrait," though it had a pleasant



Photo by COLEN

sound, wasn't Dylan either. There were one or two excellent cuts, like "Days of '49," and the back-up group was tremendous—Buttrey, Fred Carter Jr., McCoy, The Band, Al Kooper, Doug Kershaw and a cast of thousands. But a Dylan singing "Blue Moon" just wasn't a Dylan.

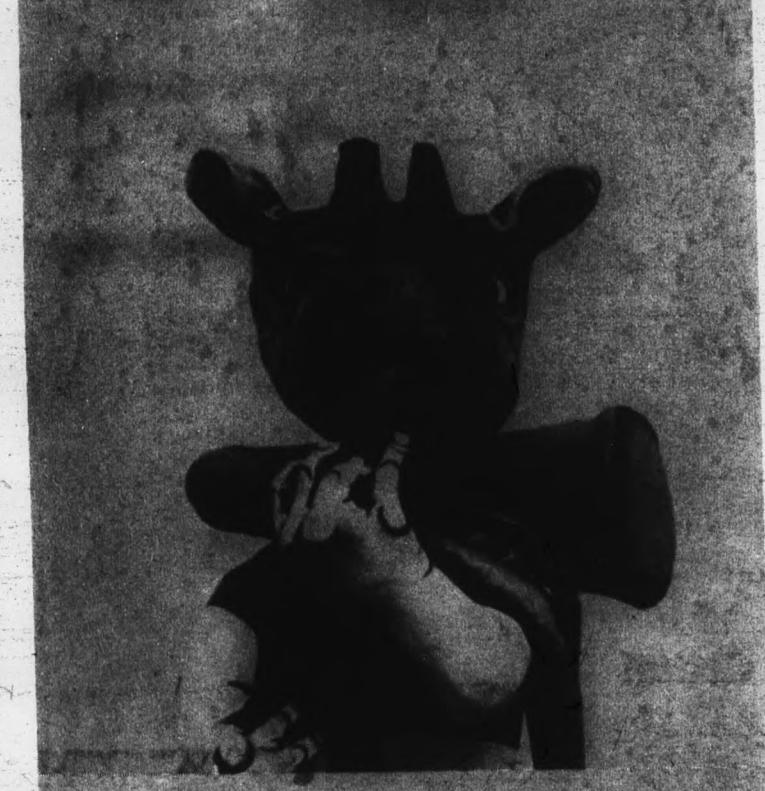
"Blue Moon" is a thing of the past now. And it's a safe bet that Nashville is a thing of Dylan's past as well. For a few weeks ago Robert Zimmerman-Dylan, boy-man from Hibbing, Minnesota reappeared on the musical scene with an album entitled "New Morning," and the album's release indeed marks a new morning for the followers of the tambourine man, who "dance beneath the diamond sky with one hand waving free, silhouetted by the sea."

The voice is scratchy and wistful. It takes us back as it sings, "If not for you babe I couldn't find the door, I couldn't even see the floor, I'd be sad and blue,

if not for you." He's back. Harmonica, stiff guitar strum and choppy honky tonk piano. The music is refined, polished—the back-up group includes Al Kooper on organ, piano, electric guitar and french horn—and the songs are charming. It's a nostalgic album, both for Dylan and for us. He sings of the locusts "singing" as he "stepped to the stage, to get" his honorary PhD at Princeton last June. He sings of the locusts and we lie on our backs dreaming of summers spent in country fields, when the 60's were the future.

"I put down my robe, picked up my diploma, took a hold of my sweetheart and away we did ride, straight for the hills, the black hills of Dakota."

Back to the north country. Back to the North Country, not leaving a girl this time, but taking her along, "with all memory and fate, driven deep beneath the waves," thinking about today until tomorrow. Thomas Wolfe was wrong, he seems to be telling us...you can go home again.



Rag-Maché Sculpture

"My art is a personal statement. Art is fantasy. Fantasy is life. Dreams and hallucinations interact in my day and nighttime world and this manifests itself into my work. I am concerned with the non-appearance of reality and the juxtaposition of nature where man and animal relate to each other. I like to take reality out of context and make the real unreal."

—Joan Danziger

Miss Danziger's work is on display at the Corcoran Gallery of Art as part of the current exhibition titled "New Sculpture: Baltimore, Washington, Richmond." She is one of 24 artists whose work is represented.

As one viewer was overheard to comment, her sculpture "makes me want to lie on the floor."



'Five Easy Pieces': Unearned Prominence

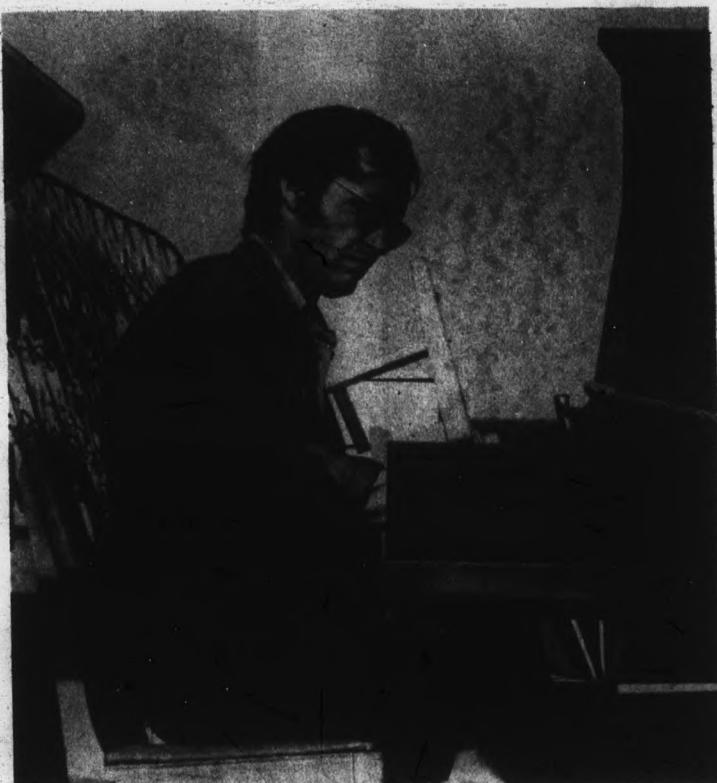
By Marty Bell

It has been just over two months since "Five Easy Pieces" happened at the New York Film Festival and it is now the new "must see" fad-film of our sub-culture. I say it happened because from a festival that featured new works from Truffaut, Renoir, Godard and Chabrol, this small film from a previously little-known filmmaker, Bob Rafelson, emerged with the largest and most enthusiastic instant audience.

The immediate verdict in New York seemed to precipitate an overreaction throughout much of the country, but now that the initial furor has calmed down it would be useful to take another look at what this film has tried to do and just why it is becoming such a conversation piece.

To reiterate for one last time, "Five Easy Pieces" tells the story of a wealthy, talented American man from a family of dedicated musicians who leaves the fabricated beauty and snobbish solitude of his family estate in northern Washington, and tries a new life as an oil rigger in southern California. The basic conflict, and one that has been dealt with so many times before in the American cinema, is his inability to fit himself into either one of these two extremely different societies.

Bobby Dupea is intended to be the alienated American youth unsettled and approaching 30. We are supposed to believe that the two extremes of society that he has tried to be a part of have done him wrong; they have made him cynical and cruel. We are supposed to sympathize with him when he cannot tell the girl he is living with that he loves her and when he has little compassion for his family's situation regarding his father's impending death. And the guilt that causes him to respond emotionally to both of these situations makes his



responses appear to be heroic gestures. The makers of this film are asking us to sympathize with and even identify with this character.

But the Dupea that Jack Nicholson portrays is not the man that, for the sake of the plot at least, he is intended to be. Nicholson gives us one of those introspective method performances full of spontaneous emotional eruptions that seem impressive for the moment on the screen. But the character he forms is a bastard. His reactions to the two life

styles are arrogant and angry.

Instead of this being a film about the alienation forced upon the individual by the values of society, it comes off as the story of an evil man with no redeeming values, who, because of his own failure cannot fit himself into any value system.

Instead of sympathizing with Nicholson we find ourselves siding with those he mistreats. The most outstanding person in the film becomes his girl, whom he dumped on most and

whom he keeps near him until he blows this whole existence to go elsewhere and presumably mistreat others.

Unfortunately, many people are seeing Dupea for what he was intended to be instead of what he is and the film is gaining much of its reputation for the wrong reasons. Even the press releases from the distributor try to convince the audience that this is a work about clashing value systems.

There still is much in "Five Easy Pieces" that makes it well worth looking at and even makes it an important movie. This is an example of the "well-made film."

Rafelson has a great knack for revealing much about his characters with his camera, and one pan around the Dupea family picture collection to Bobby's piano accompaniment gives the whole family background without a word of explanation. He effectively uses voice-overs to quickly change moods from scene to scene. And he has Laslo Kovacs ("Easy Rider," "Getting Straight") as his cinematographer. Kovacs re-enforces his reputation as a master of making landscapes express emotion through the effect of his lighting.

This has been a disappointing year for film, and particularly for American film. There have been a lot of fair films but not one that has pleased the critics both as esthetically and as thematically as did "Z" and "Midnight Cowboy" a year ago.

They all went to the festival in New York looking to grab onto something on which they could use their stored-up words of praise. "Five Easy Pieces" was there, looked good and intelligently dealt with American problems or at least an American's problems.

And so it has emerged as the most talked-about film of the year. See it, but do not expect to see what is not there.

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Nov. 13-14	
SUN-MON	Frederic Rossif's CLASSIC to die in madrid &
Nov. 15-16	
TUESDAY	Gerard Philipe in Dostoevsky's THE IDIOT & Directed by Georges Lampin
Nov. 17	
WED.-THUR	Two Horror Classics By Henri Georges Clouzet DIABOLIQUE & Yves Montand, Simone Signoret in Henri Costas Gavras' The Sleeping Car Murder
Nov. 18-19	
FRI.-SAT.	Yves Montand, Simone Signoret in Henri Costas Gavras' LA DOLCE VITA &
Nov. 20-21	
SUN-MON	Yves Montand, Simone Signoret in Henri Costas Gavras' ASHES AND DIAMONDS &
Nov. 22-23	
TUESDAY	Continuous Matinees Daily Monday thru Friday, \$1.00 Evenings, Saturdays, Sundays, Holidays, \$1.75
Nov. 24	

WED.-THUR	Bernard Wicki's THE BRIDGE	William Wyler's The Collector & Michael Caine in John Farrow's THE MAGUS
Nov. 25-26		
FRI.-SAT	Michael Simon in Claude Berri's The Two of Us	ACADEMY AWARD WINNER "CLOSELY WATCHED TRAINS" & Marlon Brando in Elia Kazan's A Streetcar Named Desire
Nov. 27-28		
SUN-MON	Yves Montand in Alain Resnais' LA GUERRE EST FINIE	George C. Scott in Stanley Kubrick's DR. STRANGELOVE & Alec Guinness Horse's Mouth
Nov. 29-30		
TUES-WED	Gerard Philippe in Stendhal's Classic The Red and the Black (Le Rouge et Noir)—(Color)	Rod Steiger in Joseph L. Mankiewicz's The Pawnbroker & Catherine Deneuve in Jacques Demy's THE UMBRELLAS OF CHERBOURG
Dec. 1-2		
THUR-FRI-SAT	Two Horror Classics By Henri Georges Clouzet DIABOLIQUE & Yves Montand, Vera Clouzet THE WAGES OF FEAR	Rolling Stones in Godard's Sympathy for the Devil & (One Plus One) Version
Dec. 3-5		
SUN-MON	Alfred Hitchcock's Strangers on a Train	Alfred Hitchcock's SABOTEUR & Charles Laughton in Jamaica Inn
Dec. 6-7		
TUE-WED	Fellini's LA DOLCE VITA & ACADEMY AWARD WINNER Nights of CABIRIA	TOSHIRO MIFUNE IN AKIRA KUROSAWA'S THRONE OF BLOOD & TAKASHI SHIMURA IN YAKI JU
Dec. 8-9		
THUR-FRI	Bruce Herschenson's JOHN F. KENNEDY: YEARS OF LIGHTNING, DAYS OF DRUMS	Gilles Pontecorvo's BATTLE OF ALGIERS & Jean Luc Godard's LA CHINOISE
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Photos by VITA

Remaining Artistic With Whatever He Does

By Mark Olshaker

GW had the honor of being host last weekend to folk singer Pete Seeger who performed two concerts in Lisner under the auspices of the Folklore Society of Washington. Those who were fortunate enough to be there and meet Seeger afterward discovered what most of them probably felt already — that he is a great artist. And more important, that he is a great man.

Describing these concerts would reveal little that was new to those who know and love this man. He came out as usual in an old, open-neck shirt with banjo and 12 string guitar and gave the sellout audiences not only an outstanding performance, which any fine musician can do, but also a sense of themselves and their own identity.

As usual, the audience was expected to do its part and they came through beautifully. Some songs they already knew and joined right in. Some Pete had to tell them the words to, but they were always willing to learn. The program started with Country Joe and the Fish's "Viet Nam Rag" and from there travelled musically throughout the world. Among the titles I remember (you don't much feel like taking notes at a Pete Seeger concert) were

"Wimoweh," "Guantanamera" and Pete's own modern classic, "If I Had a Hammer."

As might be expected, the concert ended with his friend Woody Guthrie's immortal "This Land Is Your Land," including the verses they didn't teach you in school."

This song, sung by this man, gives you a feeling you might not get very often — pride in this country and being an American, because whatever is wrong, Pete Seeger and men like him are Americans, and they have pride in it.

As might also be expected, Pete could not get away with less than three encores, including his interpretation of a passage from Ecclesiastes, "Turn, Turn, Turn." He left the stage for the last time thanking the standing audience with a sincerity you knew was genuine.

I had the privilege of talking to him after his Sunday evening performance. I asked him how he felt about being known as the center of the folk music movement.

"I don't like it at all," he replied. "Folk music is broader than most people think. In reality, folk music is anyone who opens his mouth to sing or picks up an instrument. It exists wherever anyone is making his own music; a mother, a child or anyone,

When I started singing I called my music 'folk' because that's what people told me it was. But anything can be folk music. Rock is a kind of folk music and there are many young, talented musicians around now to prove it."

Seeger's art has always been inseparable from what he was saying. He has always supported causes, all of them noble, many of them unpopular. He has suffered for what he believed and was viciously attacked along with other fine artists by Senator Joseph McCarthy and his hate-mongers during the 1950s. But Seeger has always spoken out and has always been one of this country's most eloquent voices for reason and justice when it most needed them.

Regarding the resolution every artist of this nature must make between art and polemic, Seeger commented, "It's always hard resolving this. But it's not as hard as trying to avoid it. Any artist who thinks he's not political is kidding himself. Even the pop songs during the Depression were political. The problem is to remain artistic with whatever you do."

As we left his dressing room, Seeger told me he had to go to his "committee meeting." My curiosity was quickly satisfied when we went back out on

stage to meet his "committee" of several hundred members of the audience who wanted to help Pete out with his current project, cleaning up America's lakes and rivers. He suggested they might all do as he did — build a boat and sail around, cleaning up, rather than polluting as they go. For the past two summers, Pete and his volunteer crews have been travelling around New York State on his sloop, "The Clearwater," giving concerts for the benefit of the ecology movement.

And in this "committee meeting" Seeger displayed the same missionary zeal that is the hallmark of all his activities. He distributed slips of paper to everyone for their names and phone numbers, stating that they would all be contacted and asked to participate. Pete himself will be cutting down on concerts for the near future and devoting his time to cruising along the Hudson.

The last question I asked him was how he wanted his audiences to feel after one of his concerts. He responded simply, "That it's worthwhile putting up the fight. You have to believe there's some chance or else you commit suicide. The chance might be slim, but it is there. You just have to think, 'someday, maybe...'"

Les Amours d'Helene, Ode

When you turn old in the ev'ning by
candle blaze,
Sitting close to the fire, unwinding and
spinning,
You would say, while singing my songs
and wondering,
"Ronsard sang the praises of the beauty
of my face."

But then you'll have no maid list'ning to
such solace,
Already tired by long day of toil, half
sleeping
Who, hearing the fame of Ronsard,
won't be stirring,
And start blessing your name in an
immortal praise.

I'll be under the earth, a ghost without a
bone,
Under the deep shade of myrtle, I'll rest
alone.
While you'll be bending by the hearth
like an old wife.

Regretting then my love, and through
your proud disdain,
Live, if you believe me, don't waste the
day in vain,
Start gath'ring from today, the roses of
your life.

(Translation: Dharie Vanbimol)

Quand vous serez bien vieille, au soir à
la chandelle,
Assise auprès du feu, dévidant et filant,
Direz, chantant mes vers, et vous
émerveillant:
"Ronsard me célébrait du temps que
j'étais belle."

Lors vous naurez servante oyant telle
nouvelle,
Déjà sous le labeau à demi sommeillant,
Qui au bruit de Ronsard ne o'aille
réveillant,
Bénissant votre nom de louange
immortelle.

Je serai sous la terre, et fantôme sans os
Par les ombres myrteux je prendrai mon
répos;
Vous serez au foyer une vieille
accroupie,

Regrettant mon amour et votre fier
dédaïn.
Vivez, si m'en croyez, n'attendez à
demain:
Cueillez dès aujourd'hui les roses de la
vie.

—Pierre de Ronsard



Photo by VITA



Inside Out

Been Apart So Long It Looks Like Together to Me

Bob Galano

He had long before become tired of waiting, but in both fact and effect this was indeed the answer that he'd been puzzling over. Or so it seemed, at the moment. Not that it really mattered much any more, for the nausea had perpetuated itself long enough.

The metallic walls were spotless and glowed and shone with all their upright beauty. And though the reality of his situation seemed entombed within them, his eyes were happily taking in all that the walls reflected.

The lack of air had not yet begun to bother him. The 10-foot cube (a 20-foot cube only hours before) was slowly becoming a 5-foot cube. But it was more intriguing than worrisome. And at any rate, having been awake and deep in thought for the previous day or two, he was too exhausted to care about it.

His skin was ashen gray. The years had worked lines of ageless innocence into his face and the muscles of his mouth had long ago ceased to function. Presumably, the loss of speech followed the disappearance of his ears—but he

couldn't honestly remember which he'd lost first.

He could recall, however, the day he had relinquished his genitalia. He had stood on a long line outside the Bureau of Public Health. He remembered muffled cries (though he didn't remember crying out himself). He remembered, too, that by the time he had returned home, the crew from the Bureau of Public Works had already removed the urinal with which they had replaced the toilet. (The toilet had been replaced the day he had stood on another long line the day they took his large intestine.)

He was interrupted in the middle of a thought, the beginning of which he had already forgotten, by a tall, muscled female. "Come in," he had thought before he realized that she already had.

"And how are we this morning?" she intoned as she pushed at the walls, expanding the room to more easily accommodate them both. The thermometer she carried was carefully inserted into the small orifice in his side.

(He tried to remember if they had made the tiny opening before or after they had sewn closed his anal opening).

"How are we today?" she repeated. She waited for his response until she remembered that his tongue had been cut out more than two weeks before.

"Is there anything I can do for you," the worldly one said casually. "Anything at all. You just name it."

The bright young man hesitated. He remembered the last time that he'd let a stranger break his fall. And here was a worldly young stranger holding out his hand.

"Do you think my hair's too long," the worldly one continued. His straight blond hair was down to his shoulders and shone softly in the autumn sun.

The bright young man looked up. "I think...I think it's all right," he murmured as he stared at the golden, smoldering hair. "I think it's fine."

Their eyes met for the first time. "Well now that that's settled," said the long-haired worldly one, "tell me what I can do for you." And the bright young

man stared at the smoldering, golden hair and remembered how hard he'd fallen the time after he'd let that other stranger help him; how he'd let himself go only to discover that his loving stranger hadn't been waiting for him the second time.

And now there was a new stranger with long, fiery hair who held out his arms to catch him to hold him to embrace him to love him.

Yes, he thought, there are many things you can do for me.

But, "No," he said. "No thanks, I'm fine."

The muscled young girl with the burning blond hair removed the thermometer from his side, smiled benignly and took his fingerless hand in hers. "If there's anything I can do for you," she whispered, "anything at all."

He thought, perhaps, that he should answer. But it had been so long, he couldn't possibly think of anything appropriate to think. Not now, not ever, not since they'd shaved his golden hair.

Zubin Mehta and the Los Angeles Philharmonic

By Stephen Allen Whealton

On the evenings of Nov. 3 and 4, Zubin Mehta and the Los Angeles Philharmonic visited Constitution Hall under the sponsorship of the National Symphony. They played the same program on both occasions.

Mehta and his orchestra are very quickly becoming one of the most popular in the world. London records has begun to record the L.A. Philharmonic at great expense, because their discs sell so well.

It is easy to see why the group and its leader have made such a name for themselves in the few years since they have been together. For one thing, Mehta plays a large amount of good, interesting, attractive, and unknown music. For another, he plays it with intensity, insight and true romantic spirit.

For his Washington, D.C. visit, Mehta chose three pieces belonging very much to the same musical tradition - the German-Austrian one. The concert opened with Haydn, continued with Webern, and closed with Bruckner. In this way, Mehta started his audience with a background in the long-standing and revered tradition of classical music which Haydn helped to found.

Next he gave a very recent example of what has become of that tradition in this 20th Century. After intermission he provided a wonderful example of an intermediary. Bruckner showed us how the world music got from Haydn to Webern.

Mehta and his players did a very romantic job on Haydn's "Symphony No. 96" in D, subtitled the "Miracle" symphony. Haydn is not one of my favorites, but Mehta's interpretation impressed me. It made me wonder how he might do Mozart or Beethoven.

The Webern sounds so different from the Haydn that one could easily imagine that one had totally switched cultures

or art-forms. Indeed, most listeners seemed to feel that Webern might not be music at all. Nevertheless, Mehta and his symphony did very well by the "Six Pieces for Orchestra," Opus 6, which Webern wrote early in this century. The six pieces are short, intense, dissonant, and quite frightening. To conventional ears, they are ugly. To me, after years of plowing through Webern's music and trying hard to understand, enjoy, and endure it, I must say that I enjoyed Mehta's interpretation of it very much.

It was romantic in conception, just as the Haydn was. The strange sounds, the climaxes, and the subtleties of it were all highlighted.

After intermission, Mehta turned to his own kind of music. His naturally romantic and expansive personality is perfectly suited to the long-winded and slowly-unfolding symphonies of Anton Bruckner. Mehta has recorded the last symphony Bruckner wrote, and for his D.C. appearance, he chose Bruckner's

most popular work, the "Fourth Symphony."

Mehta, last of all, showed himself to be an extremely interesting performer with his conductor's baton. In the Haydn, his movements were economical and restrained. In the Webern, they were precise and clear. In the Bruckner, his gestures conveyed the mood of each moment in the music. At climaxes, Mehta's grand and sweeping movements enhanced the rise of the music. It was a very enjoyable concert.

Record Review: 'Red Clay' and 'Expansions'

By Richard O. Nidel

Since his first extensive public exposure as a member of Art Blakey's Jazz Messengers in the early 1960's, Freddie Hubbard has become a major trumpet voice in Jazz. His technical ability is second to none, and his facile execution of rapid, complicated lines has marked him with a very distinctive style.

In the album "Red Clay," four new Hubbard compositions are presented. The head of each tune is rhythmically spacious, allowing for considerable freedom of improvisation. The title tune opens at a high intensity and then eases into the written line stated, in unison, by Hubbard and Joe Henderson. Hubbard's solo is delicate, yet forceful (at times suggesting "Sunny"), and Ron Carter is his usual impeccable self.

"Delphia" is essentially a ballad, accented by evenly-spaced up-tempo breaks, and some genuine funk supplied by Herbie Hancock on electric organ. Hubbard is mellow and Hancock demonstrates that he is at home on several keyboard instruments.

"Suite Sioux" is a rambling statement that evolves into a swingin'

4/4. Hubbard, Henderson and Hancock again play with a lot of energy. Lenny White brings the group back to the head of the tune with a brief, but crafty drum solo. The final cut of the LP "Intrepid Fox" is a showcase for Hubbard's dazzling (he really has some fine chops) technical ability, and is the most intense number of the set.

The album, in addition to being a well composed piece of music, is a blowing session de luxe. The entire group has played together in other groups and on other LP's. This is an album of relaxed, mainstream, post-bop Jazz. (This album also is the first on Creed Taylor's newly formed CTI label, which promises to be important in the future recording of modern music.)

"Expansions," (Blue Note 84338) is a beautiful LP, well-planned and stimulating from beginning to end. McCoy Tyner proved his capabilities long ago as a member of the legendary John Coltrane Quartet. His melodic innovations and unique sense of form made him an important pianist in the 1960's.

In "Expansions" he continues his modal explorations both as player and writer. The emphasis of this album is on interplay of the various solos, and their relation to the written ensemble parts.

"Visions" opens the set, containing some fine single note playing by Tyner and a beautiful cello solo by Ron Carter. Tyner's comping behind Wayne Shorter, Gary Bartz and Woody Shaw is immaculate.

"Happiness" contains some interesting Shorter clarinet work, shaded by flourishes of Bartz on wooden flute. "Smitty's" is a series of duets, a tune on which the entire group getspace to stretch and roam.

"Peresina" displays some startlingly lyrical work by Tyner. The arrangement is strong and the solos are clean and logical, particularly the tenor solo by Shorter.

The final cut, and the only non-Tyner composition of the set is "I Thought I'd Let You Know," a ballad which demonstrates the depth of talent that is McCoy Tyner. The cello interludes here bring to mind Ellington's "Come Sunday."

"Expansions" is one of the tightest sets I have heard in a long while.

Somewhere between the innocent girl and the not so innocent mistress is the bizarre, sensuous story of

TRISTANA



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(CANNES FILM FESTIVAL, 1970)

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UMC UMC PICTURES

Reconsideration of Drama Season Needed

Mark Olshaker

With a new theatre, a capable and qualified leader in Sydney James, a third full-time faculty member and an expanding curriculum, the GW drama program is building and showing favorable results. The first of four major productions of the season, "Brecht on Brecht," met with affirmative response and there is reason to believe that the remaining plays will also be of high calibre. What does require some examination, though, is the choice of plays being staged.

The first offering was an anthology of the work of the noted German socio-political playwright, Bertolt Brecht, directed by James. The second, to be directed by Dean Munroe, is "Futz," a contemporary farcical comedy concerning a farmer in love with his pig. Next semester will feature Nathan Garner's production of "Little Mary Sunshine," a small scale musical spoof set in Canada, and "The Devils," an allegorical morality play based on a story by Aldous Huxley. It will be directed by James.

What is plainly lacking here, and what has been noticeably absent from GW drama offerings of the past, is serious realistic drama, which is the basis of all theatre. I do not at this time doubt the drama department's ability to

present highly competent productions of the plays they have chosen, but it seems to me that in an academic theatre, training the actors and technical personnel in the fundamentals of realism and its modern variations, particularly American, should be the primary consideration, before experimenting with modern stylistic forms.

"Brecht on Brecht" was a slick, well-produced and directed undertaking. It pleased the audiences that saw it, and gave the drama program needed prestige and credibility. However, I question how much the actors got out of doing a series of incomplete segments and vignettes, without the discipline of having to concentrate on and develop a single unified characterization. Admittedly, several of the scenes, most notably "The Jewish Wife," did require character development, but with as complex a production as it was, and as many roles as each actor had to fill, characterization of a single role could not be the actor's major consideration.

"Futz" is considered by many to be a humorous, entertaining piece. Its rather outrageous sensationalism of the "new morality" and its burlesque sexuality should attract large audiences.

But again, I question how much the actors, who are there primarily to learn, are going to get out of putting it on. It is merely entertainment, with no serious problems to be encountered by either actor or director, other than deciding whether or not to do any scenes nude.

There is not much to say on the subject of "Little Mary Sunshine." Suffice it to say that this musical's primary asset, other than its ease of production, is its campness. If a musical is to be done, and I do see the advantages of doing one for the sake of variety, one should be chosen that has not been as widely-seen, and which is well-suited to a college company. "Best Foot Forward" would seem to me a logical choice.

"The Devils" is potentially a good experience for student actors. Deep characterization is essential for its success and one need not concentrate on other frills of stylization. But I would have chosen an American drama, I think, if for no other reason than I've never seen one presented as a major production since I've been here. I should think an outsider considering the GW drama program would be rather suspect of a department which totally ignored O'Neill, Williams, Miller, Wilder, Saroyan, Odets, Anderson and others in

favor of playwrights of lesser dramatic stature.

As far as I can discern, none of the plays chosen for this year's season is either an outstanding opportunity for student actors to learn about their craft or a significant contribution to dramatic literature. James claims, and rightly so, I think, that realism is easier to do than stylization, so it would appear that the logical course to follow in attempting to build a strong drama program is to tackle that which can be done well, and strive for excellence.

No playwright, be he a Beckett, Pinter, Albee or whomever, attempts to write anything but realism until he has a sound understanding of this basic form. The same must also apply to actors, since every form of theatre is an offshoot of realism. And the number of good American plays that are essentially realistic from the actor's standpoint is large.

At the beginning of the year, James told his drama majors that pleasing an audience should be their last consideration. I quite agree and strongly believe that they should, therefore avail themselves of the opportunity to perfect their crafts and develop their talents by choosing plays that will best do this. Every other consideration is secondary.

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BALLROOM

November 15th
9:00 p.m.

PHENOMENA

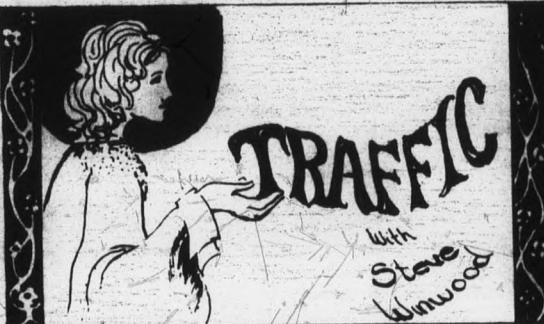
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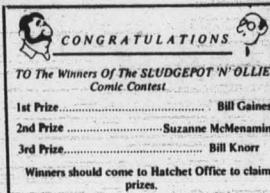
Oxpets

Nov. 16th 1970 8:00 p.m. Lisner
Reserved Seats 2.25 & 1.75

Center Info. Desk

Any School I.D. Required

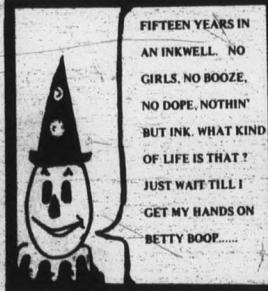
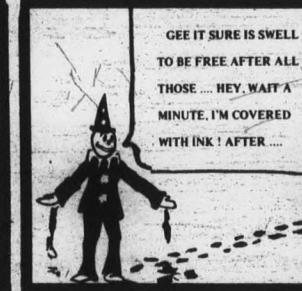
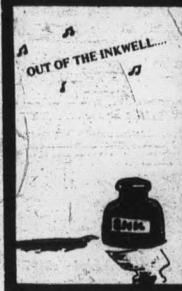
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CAPTAIN SPAULDING'S FUN PAGE

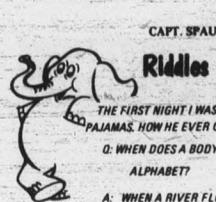
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Q. WHEN DOES A BODY OF WATER BECOME A LETTER OF THE ALPHABET?

A. WHEN A RIVER FLOWS INTO THE SEA.

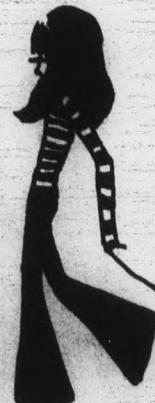
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• The Clancy Brothers, an Irish folksinging group, will appear at Lisner this Saturday at 8 p.m. The concert is sponsored by the Folklore Society of Washington. Tickets are available at Learmont Records in Georgetown.

• Livingston Taylor will appear in concert at Lisner on Monday, Nov. 16 at 8 p.m. Tickets are available at the Center Information Desk. I.D. required.

• Experimental Film Series. Tuesday, Nov. 17. "Hobby," a grotesque depiction of the war

of the sexes; "Labyrinth," a surrealistic story of a desolate urban world and the loneliness of the individual; "Games," the contrast and comparison between children's games and adults' wars....Tuesday, Nov. 24. "Occurrence at Owl Creek Bridge," a surrealistic account of the mind escaping in the seconds before death; "Vivre," newsreel excerpts of the shock and other impressions left by war; "I'm a Man," by Dick Gregory....Both series in the Center Ballroom.

• "Bury the Dead," by Irwin Shaw and "Bringing It All Back Home," by Terrance McNally, two anti-war plays at the Back

Alley Theatre, 1365 Kennedy St. N.W. Thursdays through Sundays, through Dec. 20. (725-2040).

and Ciaran Madden as Ophelia. Filmed in London, the production was directed by Peter Wood.

• "The Last Sweet Days of Isaac," the successful rock/musical from New York, at the Washington Theater Club. (296-2386)

• The Hallmark Hall of Fame presents "Hamlet," on Tuesday, Nov. 17 at 9 p.m. on Channel 4 (WRC-TV). The cast includes Richard Chamberlain as Hamlet, Michael Redgrave as Polonius, Margaret Leighton as Gertrude, Richard Johnson as Claudius, John Gielgud as Hamlet's Ghost

• "Catch-22" is Mike Nichol's very personal interpretation of the popular Joseph Heller novel. The book suffers in the translation. Alan Arkin is outstanding as Yossarian. (Cinema)

• "Little Fauss and Big Halsy" are Michael J. Pollard and Robert Redford, the latest pair of American actors to join the cycle cult. (Trans Lux)

• Circle Theatre
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• THIS SAT.

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15.50, 5.00, 4.50, 4.00—Taibert Tickets, Wash. Hotel; Learmont Records; Georgetown: Alex. Folklore Center, Ramona Alley; or send stamped, self-addressed envelope and check to Stanley-Williams Presentations, 1715 37th St., N.W. Wash., D.C. 20007 (Specby Clancy Bros.), Sponsored by G.W.U.

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